

Cardiff Ukulele Festival 2014 Songbook



22nd March 2014 St David's Hall, Cardiff
cardiffukefest@outlook.com

Dear Uke Player/Group contact:

Here's is some useful information about the event:

Venue:

St Davids Hall
The Hayes
Cardiff
CF10 1AH

<http://www.stdavidshallcardiff.co.uk/English/Your-Visit/How-To-Find-Us/>

Fee:

There is no fee, but there will be a collection for charity.

Getting There:

Cardiff is well served by the M4 from Swansea, Newport and Bristol, if driving from Mid Wales the usual route is to drive via Brecon and Pontypridd. Cardiff Central Train Station and Bus/Coach Station is around 10 minutes walk from the venue.

Parking:

Car Parking is provided in the John Lewis car park, behind Cardiff Central Station, NCP car park in Stuttgarter Strasse and by the Cardiff Motorpoint. Please note: Parking spaces in Cardiff on Saturday afternoons can be very limited so please take this into account if driving in.

Disability Access:

There is full disabled access at St Davids Hall.

Children:

Children are welcome provided they are accompanied by a parents or guardians over the age of 18. There will be no creche facilities.

Stalls:

There will be two stalls provided by acclaimed Caerphilly Ukulele maker John Daniel and by Kevin Robinson who makes recycled ukuleles from confectionary tins.

Accommodation:

If staying overnight there are a wide range of hotel and b&b facilities in Cardiff. For more information please go to: www.visitcardiff.com

Professional Musicians:

Professional Musicians are welcome to attend but we are unable to pay performance fees or any other remuneration.

Instruments:

As it is a ukulele festival only ukuleles, banjoleles and 4 string basses along with percussion & peripheral instruments such as kazoos, bells and harmonicas will be allowed.

Amplification: We have a selection of amplifiers in Cardiff. If you would like to bring your own please let us know as soon as possible. Please note: We are not responsible for the safety of your amp(s)

Bar/food:

A bar selling alcoholic and soft drinks along with snacks will be available at the venue. Central Cardiff has a wide range of food outlets that can meet all dietary requirements.

Disclaimer: The organizers and the venue are not responsible for theft, injury and/or any other incidents at said event. All information correct at time of going to press.

More information: If you need any more information please contact me at: cardiffukefest@outlook.com and we look to forward to meeting you all in March!

Nigel Baker
Cardiff Ukulele Nights
23rd Feb 2014

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1. C'MON EVERYBODY

(Eddie Cochran/Jerry Capehart)

Bass intro then

| C | F | G7 F | C |x2

[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
I've been [F]doin' my homework [G7]all week long
The [F]house is empty and the [G7]folks are gone
[C – Stop]Ooo - C'mon everybody

| C | F | G7 F | C |x2

Well my [C]baby's number one but I'm gonna dance with three or four
And the house'll be a-shakin' from my bare feet slapping on the floor
When you [F]hear that music you [G7]can't sit still
If your [F]brother won't rock then your [G7]sister will
[C – Stop] Ooo - C'mon everybody

| C | F | G7 F | C |x2

Well we'll [C]really have a party but we gotta put a guard outside
If the folks come home I'm afraid they gonna have my hide
There'll be [F]no more movies for a [G7]week or two
No [F] more runnin' 'round with the [G7]usual crew
[C – Stop]Who cares - C'mon everybody

| C | F | G7 F | C |x2

[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
I've been [F]doin' my homework [G7]all week long
The [F]house is empty and the [G7]folks are gone
[C – Stop]Ooo - C'mon everybody

| C | F | G7 F C' | Cmon Everybody |

| C | F | G7 F C' | Cmon Everybody |

| C | F | G7 F | C

2. OH BOY!

(Buddy Holly)

[G] (*stop*) All of my love, [G] (*stop*) All of my kissin'
[G] You don't know what you've been a-missin'
Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see
That [D] you, were [C] meant, for [G] me [C] [G] [D7]

[G] (*stop*) All of my life [G] (*stop*) I've been a-waitin'
[G] Tonight there'll be no...hesitatin'
Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see
That [D] you, were [C] meant, for [G] me [C] [G]

[D] Stars appear and shadows are falling
[G] You can hear my heart a-calling
A [C] little bit a-lovin' makes everything right
[D] (*stop*) I'm gonna see my baby tonight
[G] All of my love, All of my kissin'
[G] You don't know what you've been a-missin'
Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see
That [D] you, were [C] meant, for [G] me [C] [G]

[G] Dum-dee-dum-dum, [C] Oh [G] boy
[G] Dum-dee-dum-dum, [C] Oh [G] boy
[C] Aah ____ [G] Aah _____ [D] Aah __ [C] Aah __ [G] Aah ____ [D]

Repeat from the beginning.

3. SEA OF HEARTBREAK

(Hampton/David)

[F]Mmm**[F]** **[C7]**Mmm**[C7]**

The **[F]** lights in the **[Dm]** harbour **[Bb]** - don't shine for **[C7]** me
[F] I'm like a **[Dm]** lost ship **[Bb]** - adrift on the **[C7]** sea **[Stop]**

Sea of **[F]** heartbreak, lost love and **[C7]** loneliness

Memories of **[F]** your caress **[F7]**so divine

[Bb] How I wish you were mine a**[F]**gain my dear

I'm on the **[C7]** sea of tears **[Stop]**

Sea of **[F]**heartbreak, *sea of* **[Bb]** *heartbreak ah* **[C7]** *ha*

[F] How did I **[Dm]** lose you, **[Bb]** - oh where did I **[C7]**fail?

[F] Why did you **[Dm]** leave me, **[Bb]** - always to **[C7]** sail **[Stop]**

This sea **[F]** heartbreak, lost love and **[C7]** loneliness

Memories of **[F]** your caress **[F7]**so divine

[Bb] How I wish you were mine a**[F]**gain my dear

I'm on the **[C7]** sea of tears **[Stop]**

Sea of **[F]**heartbreak **[F7]**

[Bb] Oh what I'd give to **[F]**sail back to **[Dm]**shore

[Bb] Back to your arms once **[A]** more **[C7]**

[F] Come to my **[Dm]** rescue, **[Bb]** - come here to **[C7]**me

[F] Take me and **[Dm]**keep me **[Bb]** - away from the **[C7]**sea **[Stop]**

That sea **[F]** heartbreak, lost love and **[C7]**loneliness

Memories of **[F]** your caress **[F7]**so divine

[Bb] How I wish you were mine a**[F]**gain my dear

I'm on the **[C7]** sea of tears**[Stop]**

Sea of **[F]**heartbreak, lost love and **[C7]** loneliness

Memories of **[F]** your caress **[F7]**so divine

[Bb] How I wish you were mine a**[F]**gain my dear

I'm on the **[C7]** sea of tears

Sea of **[F]**heartbreak, *sea of* **[Bb]** *heartbreak ah* **[C7]** *ha*

Sea of **[F]**heartbreak, *sea of* **[Bb]** *heartbreak ah* **[C7]** *ha*

Sea of **[F]**heartbreak**[Stop]**

4. I SAW HER STANDING THERE

(Lennon/McCartney)

[C]

Well, she was just 17,
You [F]know what I [C]mean,
And the way she looked was way beyond com[G7]pare.
So [C]how could I [C7]dance with a[F]nother [Ab](ooh)
When I [C]saw her [G7]standin' [C]there.

Well [C]she looked at me, and [F]I, I could [C]see
That before too long I'd fall in love with [G7]her.
[C]She wouldn't [C7]dance with a[F]nother [Ab] (whooh)
When I [C]saw her [G7]standin' there. [C] [C7]

Well, my [F]heart went "boom,"
When I crossed that room,
And I held her hand in [G7]mine... [F]

Well, we [C]danced through the night,
And we [F]held each other [C]tight,
And before too long I fell in love with [G7]her.
Now, [C]I'll never [C7]dance with a[F]nother [Ab] (whooh)
When I [C]saw her [G7]standing [C]there [C7]

Well, my [F]heart went "boom,"
When I crossed that room,
And I held her hand in [G7]mine... [F]

Well, we [C]danced through the night,
And we [F]held each other [C]tight,
And before too long I fell in love with [G7]her.
Now, [C]I'll never [C7]dance with a[F]nother [Ab] (whooh)
When I [C]saw her [G7]standing [C]there
When I [C]saw her [G7]standing [C]there
When I [C]saw her [G7]standing [F]there [C]

5. YOU'RE SIXTEEN

(Sherman Brothers)

Intro: | **D7** | **G7** | **C** | **G7** |

You come **[C]**on like a dream, **[E7]**peaches and cream,
[F]Lips like strawberry **[C]**wine. You're six
[D7]teen, you're **[G7]**beautiful and you're **[C]**mine. **[G7]**

You're all **[C]**ribbons and curls, **[E7]**ooh, what a girl,
[F]Eyes that twinkle and **[C]**shine. You're six
[D7]teen, you're **[G7]**beautiful and you're **[C]**mine

[E7]You're my baby, you're my pet,
[A7]We fell in love on the night we met. You
[D7]touched my hand, my heart went pop, And
[G7 off beat]ooh, when we kissed, I could not stop.

You walked **[C]**out of my dreams, **[E7]**into my arms,
[F]Now you're my angel di**[C]**vine. You're six
[D7]teen, you're **[G7]**beautiful and you're **[C]**mine. **[G7]**

Kazoo Solo:

[C] / / / **[E7]** / / / **[F]** / / / **[C]** / / You're six
[D7]teen, you're **[G7]**beautiful and you're **[C]**mine. **[G7]**
[C] / / / **[E7]** / / / **[F]** / / / **[C]** / / You're six
[D7]teen, you're **[G7]**beautiful and you're **[C]**mine.

[E7]You're my baby, you're my pet,
[A7]We fell in love on the night we met. You
[D7]touched my hand, my heart went pop, And
[G7 off beat]ooh, when we kissed, I could not stop.

You walked **[C]**out of my dreams, **[E7]**into my arms,
[F]Now you're my angel di**[C]**vine. You're six
[D7]teen, you're **[G7]**beautiful and you're **[C]**mine. **[A7]** Well you're six**[D7]**teen, you're
[G7]beautiful and you're **[C]**mine. **[A7]** All Mine
you're six**[D7]**teen, you're **[G7]**beautiful and you're **[C]**mine. **[G7 C]**

6. BILL BAILEY, WON'T YOU PLEASE COME HOME

(Hughie Cannon)

[G] Won't you come home Bill Bailey won't you come home
I moan the whole **[D7]** night long
I'll do the cooking honey I'll pay the rent
I know I done **[G]** you wrong

Remember that rainy evening that
I drove you out with **[G7]** nothing **[C]** but a fine tooth comb
Yes I know that I'm **[G]** to blame **[E7]** and ain't that a shame
Bill **[A7]** Bailey won't**[D7]** you **[G]** please come home

Won't you come home Bill Bailey won't you come home
I moan the whole **[D7]** night long
I'm a gonna do your cooking honey I'm a gonna pay your rent
I know that I've **[G]** done you wrong

Remember that rainy evening that
I drove you out with **[G7]** nothing **[C]** but a fine tooth comb
Yes I know that I'm **[G]** to blame **[E7]** and ain't that a shame
Bill **[A7]** Bailey won't**[D7]** you **[G]** please come home

Come home come home Bill Bailey
Bill **[A7]** Bailey won't**[D7]** you **[G]** please come home
[D7] Come home **[G]** Bill Bailey
Bill **[A7]** Bailey won't**[D7]** you **[G]** please come home
[D7] Come on **[G]** home.....

7. SILVERY MOON

(Edwards/Madden)

[C] By the light of the silv'ry moon **[D]** I **[D7]** want to **[G]** spoon **[G7]**,
to my honey I'll **[C]** croon **[A]** love's **[G]** tune.
Honey **[C]** moon, keep a-shinin' in **[D]**June **[A]** **[D]**,

your **[G]** silv'ry **[C]** beams will **[Dm]** bring **[C]** love's dreams,
we'll be cuddlin' **[A]** soon**[D]**....by the **[G]** silv'ry **[C]**moon.
the **[G]** silv'ry **[C]**moon.

[C] By the light of the silv'ry moon **[D]** I **[D7]** want to **[G]** spoon **[G7]**,
to my honey I'll **[C]** croon **[A]** love's **[G]** tune.
Honey **[C]** moon, keep a-shinin' in **[D]**June **[A]** **[D]**,

your **[G]** silv'ry **[C]** beams will **[Dm]** bring **[C]** love's dreams,
we'll be cuddlin' **[A]** soon**[D]**....by the **[G]** silv'ry **[C]**moon.
the **[G]** silv'ry **[C]**moon.

8. ME AND MY GAL

(Mayer, Leslie, Goetz)

The bells are **[Gm7]** ringing **[C7]**
for me and my **[F]** gal
The birds are **[Gm7]** singing **[C7]**
for me and my **[F]** gal
Everybody's been **[A]** knowing
to a wedding their **[Dm]** going
And for weeks they've been **[G7]** sewing
Every Suzie and Sal **[C7]**
They're congre**[Gm7]**gating **[c7]**
for me and my **[F]** gal
The parson's **[Gm7]** waiting **[C7]**
for me and my **[A7]** gal
And sometime **[A]** I'm going to build
A little **[Dm]** home for**[A]** two
for three **[Dm]** or four or **[Gdim]** more
[C7] In Loveland, for me and my**[F]** gal

9. BABY FACE

(Akst/Davies)

[G] Baby face you've got the cutest little **[D7]** baby face
There's not another who can take your place
[G] Baby face **[A7]** my heart poor heart is thumping
[D7] You sure have started something

[G] Baby face I'm up in heaven
When **[B7]** I'm in your fond **[C]** embrace
Well I **[Am]** need a shove because **[G]** I'm in **[Em]** love
With my **[Am]** pretty **[D7]** baby **[G]**face

[G] Baby face you've got the cutest little **[D7]** baby face
There's not another who can take your place
[G] Baby face **[A7]** my heart poor heart is thumping
[D7] You sure have started something

[G] Baby face I'm up in heaven
When **[B7]** I'm in your fond **[C]** embrace
Well I **[Am]** need a shove because **[G]** I'm in **[Em]** love
With my **[Am]** pretty **[D7]** baby **[G]**face

10. **IT'S A LONG WAY TO TIPPERARY**

(Judge/Williams)

[C] It's a long way to [F]Tipper[C]ary,
It's a [F] long way to [C]go.
[C] It's a long way to [F]Tipper[C]ary,
To the [D] sweetest [D7] girl I [G] know!

[C]Goodbye, Picca [C7] dilly,
[F] Farewell, Leicester [E7] Square!
[C] It's a long way to [F]Tipper[C]ary,
[C]But my heart's [G]right [C]there.

[C] It's a long way to [F]Tipper[C]ary,
It's a [F] long way to [C]go.
[C] It's a long way to [F]Tipper[C]ary,
To the [D] sweetest [D7] girl I [G] know!

[C]Goodbye, Picca [C7] dilly,
[F] Farewell, Leicester [E7] Square!
[C] It's a long way to [F]Tipper[C]ary,
[C]But my heart's [G]right [C]there.

[C] It's a long way to [F]Tipper[C]ary,
It's a [F] long way to [C]go.
[C] It's a long way to [F]Tipper[C]ary,
To the [D] sweetest [D7] girl I [G] know!

[C]Goodbye, Picca [C7] dilly,
[F] Farewell, Leicester [E7] Square!
[C] It's a long way to [F]Tipper[C]ary,
[C]But my heart's [G]right [C]there.

11. MY OLD MAN SAID FOLLOW THE VAN

(Charles Collins & Fred W. Leigh)

|F ///|F7 ///|Bb ///|Gm ///
|C7 ///| ///|F ///| ///

[F] My old man said, **[G7]** "Follow the van,
[C7] An' don't dilly dally on the **[F]** way!"
[A7] Off went the cart with my
[Dm] home packed in it,
[G7] I walked behind with me **[C]**old **[G7]**cock **[C7]**linnet.
[F] But I dillied and **[C7]** dallied,
[F] dallied and **[C7]** dillied,
[F] I Lost the van and
[G7] don't know where to **[C]** roam.
Oh, you **[F]** can't trust the **[F7]** specials
like the **[Bb]** old-time **[Gm]** coppers
When you **[C7]** can't find your way **[F]** home **[C7]**

[F] My old man said, **[G7]** "Follow the van,
[C7] An' don't dilly dally on the **[F]** way!"
[A7] Off went the cart with my
[Dm] home packed in it,
[G7] I walked behind with me **[C]**old **[G7]**cock **[C7]**linnet.
[F] But I dillied and **[C7]** dallied,
[F] dallied and **[C7]** dillied,
[F] I Lost the van and
[G7] don't know where to **[C]** roam.
Oh, you **[F]** can't trust the **[F7]** specials
like the **[Bb]** old-time **[Gm]** coppers
When you **[C7]** can't find your way
[C7] can't find your way
[C7] can't find your way **[F]** home

12. YOU ARE MY SUNSHINE

(Davies/Mitchell)

[A] The other night dear, as I lay sleeping
I dreamed I [D] held you in my [A] arms
But when I awoke [D] dear, I was [A] mistaken
And I hung my head [E] and [A] cried

[A] You are my sunshine, my only sunshine
You make me [D] happy when skies are [A] gray
You'll never [D] know dear, how much I [A] love you
Please don't take my [E] sunshine [A] away

[A] I'll always love you and make you happy
If you could [D] only say the [D] same
But if you [D] leave me, to love [A] another
Well you'll regret it all [E] some [D] day

[A] You are my sunshine, my only sunshine
You make me [D] happy when skies are [A] gray
You'll never [D] know dear, how much I [A] love you
Please don't take my [E] sunshine [A] away

[A] You told me once dear, that you really loved me
And no one [D] else could come [A] between
Well now you've [D] left me, and love [A] another
You have shattered [E] all my [A] dreams

[A] You are my sunshine, my only sunshine
You make me [D] happy when skies are [A] gray
You'll never [D] know dear, how much I [A] love you
Please don't take my [E] sunshine [A] away
You'll never [D] know dear, how much I [A] love you
Please don't take my [E] sunshine [A] away

13. OH! YOU BEAUTIFUL DOLL!

(Brown/Ayer/Berlin)

[D]Oh! [A7] You [D] beautiful [B7]doll,
You [E7] great big [Bm7-5] beautiful [E7] doll,
[A7] Let me [Em7] put my [A7] arms [Em7] about you;
[D]Honey, [Bm7] I can't [G] live with[A7]out [A] you.

[D]Oh! [A7] You [D] beautiful [B7]doll,
You [E7] great big [Bm7-5] beautiful [E7] doll,

[Fdim7] If you ever [D]leave [A7]me
How my [D]heart [Fdim7] will [D] ache;
[Fdim] I want to hug you but I fear you'd break.

[D] Oh, [F#m] oh, [Bm7] oh, [Bm7/E] oh,
[E7] Oh, you [A7] beautiful [D]doll.!!!

14. HENRY THE 8TH

(Murray/Weston)

[A] I'm Henry the eighth I am
[D] Henry the eighth [A] I am, I am
[A] I got married to the widow next door
[B7] She's been married seven [E] times before
[A] And every one was an [E] Henry (Henry)
[D] She wouldn't have a Willy or a [E] Sam (no Sam)
I'm her [A] eighth old [C] man, I'm [D] Henry [F#m]
[B7] Henry the [E7] eighth I [A] am

(second verse, same as the first..spoken)

Repeat x 3

[A] H-E-N-R-Y
[A] Henry (Henry)
[F#m] Henry (Henry)
[A] Henry the[E] eighth I [A] am, I [F#m] am
[B7] Henry the [E7] eighth I [A] am
[A] Yeah!

15. VALERIE

(The Zutons)

Well some **[C]** times I go out by myself
And I look across the **[Dm]** water
And I **[C]** think of all the things, what you're doing
And in my head I make a **[Dm]** picture

Chorus

'Cos **[F]** since I've come on home
Well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair
And the **[Em]** way you like to dress

[F] Won't you come on over
[C] stop making a fool out of **[G]** me
Why won't you come on over Vale**[C]**rie? ... Vale**[Dm]**rie? ...
Vale**[C]**rie? ... Vale**[Dm]**rie?

Did you **[C]** have to go to gaol, put your house on up for sale?
Did you get a good **[Dm]** lawyer?
I hope you **[C]** didn't catch a tan, I hope you find the right man
Who'll fix it **[Dm]** for you .

Are you **[C]** shopping anywhere, changed the colour of your hair?
Are you **[Dm]** busy?
And did you **[C]** have to pay the fine you were dodging all the time?
Are you still **[Dm]** dizzy?

Chorus

[No chord] Well sometimes I go out by myself
And I look across the water
And I think of all the things, what you're doing
And in my head I make a **[Dm]** picture

Chorus x2

Finish on **[C]**-Why don't you come on over Valerie?

16. DELILAH

(Reed/Mason)

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she betrayed me I [A7] watched and went out of my [Dm] mind [C7]

[F] My my my, De[C]lilah
[C7] Why why why De[F]lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

[F] My my my De[C]lilah
[C7] Why why why De[F]lilah
[F] So be[F7]fore they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah I [C] just couldn't take any [F] more [A7]

Kazoo break

[Dm] [A7]
[Dm] [A7]

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

[F] My my my De[C]lilah
[C7] Why why why De[F]lilah
[F] So be[F7]fore they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah I [C] just couldn't take any [F] more [Dm] more, [G] more, [Dm]
more! [A7] [Dm]

17. ISTANBUL

(Kennedy/Simon)

[Am]Istanbul was Constantinople, [Am]now its Istanbul, not Constantino[Am]ple
[E7]Been a long time gone, Old [E7]Constantinople
[Am]Now it's Turkish Delight on a [Am]moonlit night
[Am]Every girl in Constantinople [Am]lives in Istanbul, not Constan[Am]tinople
So if [E7]you've a date in Con[E7]stantinople, she'll be wait[Am]ing in Is[E7]tanbul [Am]

Chorus:

(line played slower) [Am]Even old New [Am]York was once New [Am]Amsterdam [Am]

[B7]Why they changed it I [E7]can't say, [Am]people just liked it better [E7]that way?
So [Am]take me back to Con[Am]stantinople, no you can't go [Am]back to
Constantinople

[E7]Been a long time gone, Con[E7]stantinople, why did Con[Am]stantinople get the
works?

That's [E7]nobody's business but the Turks! [Am]

[Am]So take me back [Am]to Constantinople [Am]
[Am]No you can't [Am]go back to Constantin[Am]ople
[E7]Been a long time [E7]gone Constantinople [E7]
[Am]Why did Con[Am]stantinople get the works? [E7]
[E7]That's nobody's [E7]business but the Turks! [Am]

Chorus

[Am]Istanbul x3

End with [Am] Tremolo

18. OLD TIME UKULELE MEDLEY!!

Five Foot Two / Ain't She Sweet / Yes Sir, That's My Baby

(Henderson/Lewis/Agar/Yellin/Donaldson/Kahn)

[C] Five Foot Two, [E7] Eyes Of Blue
[A7] But oh, what those five foot could do,
[D7] Has anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Flapper, yes sir one of those.
[D7] Has anybody [G7] seen my [C] girl?
[E7] Now if you run into a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things
[G7 - STOP] Betcha' life it isn't her.
[C] But could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
[D7] Has anybody [G7] seen my [C] girl? [G7]

[C] Yes, sir, that's my baby
[G7] No, sir, don't mean 'Maybe'
Yes, sir, that's my baby [C] now. [G7]
[C] Yes, ma'am, we've decided
[G7] No ma'am, we won't hide it
Yes, ma'am, you're invited [C] now.
By the [C7] way, By the [F] way
When we [D7] reach the preacher I'll [G7] say, with [G7#5] feeling
[C] Yes, sir, that's my baby
[G7] No, sir, don't mean 'Maybe'
Yes, sir, that's my [C] baby now. [G7]

[C] Ain't [Gdim] she [G7] sweet?
[C] See her [Gdim] coming down the [G7] street!
Now I [C] ask you [E7] very [A7] confi [A7#5]dentially
[D7] Ain't [G7] she [C] sweet? [G7]
[C] Ain't [Gdim] she [G7] nice?
Look her [C] over [Gdim] once or [G7] twice.
Now I [C] ask you [E7] kinda [A7] confi [A7#5]dentially
[D7] Ain't [G7] she [C] nice? [G7]

Just cast an [Cm6] eye in her di [C]rection.
Oh, me! Oh, [Cm6] my! Ain't that per [C]fection? [G7]
[C] I [Gdim] re [G7]peat
Don't you [C] think that's [Gdim] kind of [G7] neat?
Now I [C] ask you [E7] very [A7] confi [A7#5]dentially
[D7] Ain't [G7] she [C] sweet? [G7]

Play next Eleven lines as an Instrumental with Gazoo's then repeat with vocals

[C] Five Foot Two, [E7] Eyes Of Blue
[A7] But oh, what those five foot could do,
[D7] Has anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Flapper, yes sir one of those.
[D7] Has anybody [G7] seen my [C] girl?
[E7] Now if you run into a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things
[G7 - STOP] Betcha' life it isn't her.
[C] But could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
[D7] Has anybody [G7] seen my, [D7] Has anybody [G7] seen my,
[D7] Has anybody [G7] seen my [C] girl? [G7] [C]

19. DEEP IN THE HEART OF TEXAS

(Hershey/Swander)

The **[C]** stars at night are big and bright (4 stamps)

Deep in the heart of **[G7]** Texas

The prairie sky is wide and high (4 stamps)

Deep in the heart of **[C]** Texas

The **[C]** sage in bloom is like perfume (4 stamps)

Deep in the heart of **[G7]** Texas

Reminds me of the one I love (4 stamps)

Deep in the heart of **[C]** Texas

The **[C]** cowboys cry ki-yip-pee-ay (4 stamps)

Deep in the heart of **[G7]** Texas

The doggies bawl an' bawl 'ya-all' (4 stamps)

Deep in the heart of **[C]** Texas x2

Repeat entire song

20. KING OF THE ROAD

(Roger Miller)

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets
[G7] I ain't got no cigarettes, ah but...

[C] Two hours of [F] pushing broom buys an
[G7] Eight-by-twelve [C] four-bit room, I'm a
Man [C7] of [F] means by no means
[G7] King of the [C] road

[C] Third box car, [F] midnight train,
[G7] Destination [C] Bangor, Maine,
Old worn out [F] suit and shoes
[G7] I don't pay no union dues,

[C] I know every engineer on [F] every train
[G7] All of the children and [C] all of their names
[C] And every handout in [F] every town and
[G7] Ev'ry lock that ain't locked when no one's around

I smoke [C] Old stogies [F] I have found
[G7] Short but not too [C] big around, I'm a
Man [C7] of [F] means by no means
[G7] King of the [C] road

Repeat last line 3 times.

21. THE SAINTS GO MARCHING IN

(Presley/Stamps)

Oh, when the [E] saints, go marching in,
Oh when the saints go marching [B7] in,
Oh Lord, I [E] want to be in that [A] number,
When the [E] saints go [B7] marching [E] in.

Oh when the [E] sun, refuse to shine,
Oh when the sun refuse to [B7] shine,
Oh Lord, I [E] want to be in that [A] number,
When the [E] sun refuse [B7] to [E] shine.

Oh, when the [E] saints, go marching in,
Oh when the saints go marching [B7] in,
Oh Lord, I [E] want to be in that [A] number,
When the [E] saints go [B7] marching [E] in.

Oh when they [E] crown, Him Lord of all,
Oh when they crown Him Lord of [B7] all,
Oh Lord, I [E] want to be in that [A] number,
When they [E] crown Him [B7] Lord of [E] all.

Oh when they [E] gather around the throne,
Oh when they gather around the [B7] throne,
Oh Lord I [E] want to be in that [A] number,
When they [E] gather [B7] around the [E] throne.

Oh, when the [E] saints, go marching in,
Oh when the saints go marching [B7] in,
Oh Lord, I [E] want to be in that [A] number,
When the [E] saints go [B7] marching [E] in.

22. SINGIN' THE BLUES:

(Guy Mitchell).

[C] Well, I never felt more like [F] singin' the blues,
Cause [C] I never thought that [F] I'd ever [G7] lose your [F] love dear.
[G7] Why'd you do me this [C] way [F] [C] [G7]?
Well, [C] I never felt more like [F] cryin' all night,
Cause [C] everything's wrong, and [F] nothin' ain't [G7] right Without [F] you...
[G7] you got me singin' the [C] blues [F] [C] [C7].

CHORUS:

Well, [F] the moon and stars no [C] longer shine.
The [F] dream is gone I [C] thought was mine.
There's [F] nothin' left for [C] me to do,
but [D] cry-y-y over [G] you [G7] (cry over you.)

#2.

[G7] Well, [C] I never felt more like [F] runnin' away,
but [C] why should I go [F] cause I couldn't [G7] stay without [F] you...
[G] you got me singin' the [C] blues. [F] [C] [C7].

CHORUS:

REPEAT#2.

23. I'M FOREVER BLOWING BUBBLES

(Kellete/Kenbrovin)

[C] I'm forever [F] blowing [C] bubbles
[F] Pretty bubbles in the [C] air
[F] They fly so [C] high
[F] Nearly reach the [C] sky
[D] Then like my dreams they [G] fade and die
[C] Fortunes always [E] hiding
[Am] I've looked every[E]where([G])
[C] I'm forever [F] blowing [C] bubbles [Am]
[D] Pretty bubbles [G] in the [C] air x2

24. **A Bicycle Built For Two (Daisy Bell)**

(Harry Dacre)

[G] There is a flower with [C] in my [G] heart — [D] Daisy! [G] Daisy!
[G] Planted one day by a [C] glancing [G] dart; [D] planted by Daisy [G] Bell!
[Em] Whether she [B7] loves me or [Em] loves me not; sometimes it's [D] hard to [Em] tell.
[Em] Yet I am [B7] longing to [Em] share the lot of the beautiful Daisy [D] Bell

CHORUS:

[G] Daisy! Daisy! [C] Give me your answer [G] true.
[D] I'm half [G] crazy [Em] all for the love of [D] you!
[D7] It won't be a stylish [G] marriage,
I [Em] can't [C] afford a [G] carriage.
[D7] But [G] you'll look [D7] sweet upon [G] the [D7] seat
Of a [G] bicycle [D7] built for [G] two.

Repeat Chorus

25. ENJOY YOURSELF

(Prince Buster)

Chorus:

[C]Enjoy yourself, it's later than you **[G7]**think
Enjoy yourself, while you're still in the **[C]**pink
The years go by, as quickly as you **[F]**wink
Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

[C]It's good to be wise when you're young
'Cos you can **[G7]**only be young but the **[C]**once
Enjoy yourself and have lots of **[F]**fun
So **[C]**glad and live life **[G7]**longer than you've ever **[C]**done
Chorus

[C]Get wisdom, knowledge and understanding
These **[G7]**three, were given free by the **[C]**maker
Go to school, learn the rules, don't be no **[F]**faker
It's not **[C]**wise for you to **[G7]**be a foot **[C]**stool

Repeat chorus x 2

26. SIDE BY SIDE

(Kahn/Woods)

Oh! We **[C]** ain't got a barrel of **[F]** mon**[C]** ey,
Maybe we're ragged and **[F]** fun**[C]** ny,
But we'll **[F]** travel along
[C] Sing-in' a song **[A]**
[D7] Side **[G7]** by **[C]** side.
Don't know what's comin' to**[F]** mor**[C]** row,
May-be it's trouble and **[F]** sor**[C]** row,
But we'll **[F]** travel the road,
[C] Sharin' our load **[A]**
[D7] Side **[G7]** by **[C]** side.
[E7] Thro' all kinds of weather
[A] What if the sky should fall –
Just as **[D7]** long as we're together
It **[G7]** doesn't mat**[Edim]** ter at **[G7]** all –
When they've **[C]** all had their quarrels and **[F]** part-**[C]** ed
We'll be the same as we **[F]** start**[C]** ed,
Just **[F]** trav'lin' along
[C] Sing-in' a song
[D7] Side **[G7]** by **[C]** side **[A7]**
[D7] Side **[G7]** by **[C]** side **[G7]** **[C]** .

Repeat song

27. KNEES UP MOTHER BROWN

(Trad.Arr Lee/Weston/Taylor)

[C] Knees up Mother Brown

[F] Knees up Mother Brown

[G7] Under the table you must go

Ee-aye, Ee-aye, Ee-aye-oh

[C] If I catch you bending

[F] I'll saw your legs right off

[G7] Knees up, knees up, never get the breeze up

[G7] Knees up Mother **[C]** Brown

[C] Oh my, **[F]**what a rotten song

[G7] What a rotten song

[F] What a rotten **[C]** song

[C] Oh my, **[F]**what a rotten song

[G7] And what a rotten singer

[C] Too-oo-oo

28. BRING ME SUNSHINE

(Kent/Dee)

Bring me **[G]** Sunshine, in your **[Am]** smile **[D7]**
Bring me **[Am]** laughter **[D7]**, all the **[G]** while

In this world where we **[G7]** live
There should **[C]** be more happiness
So much **[A7]** joy you can give
To each **[D7]** brand new bright tomorrow.

Make me **[G]** happy, through the **[Am]** years **[D7]**
Never **[Am]** bring me **[D7]** any **[G]** tears,
Let your arms be as **[G7]** warm as the **[C]** sun from up above
Bring me **[Am]** fun, bring me **[D7]** sunshine, bring me **[G]** love.

Bring me **[G]** Sunshine, in your **[Am]** eyes **[D7]**
Bring me **[Am]** rainbows **[D7]**, from the **[G]** skies
Life's too short to be **[G7]** spent having **[C]** anything but fun
We can **[A7]** be so content, if we **[D7]** gather little sunbeams.

Be light **[G]** hearted, all day **[Am]** long **[D7]**
Keep me **[Am]** singing **[D7]**, happy **[G]** songs
Let your arms be as **[G7]** warm as the **[C]** sun from up above
Bring me **[Am]** fun, bring me **[D7]** sunshine, bring me **[G]** love **[E7]**
Bring me **[Am]** fun, bring me **[D7]** sunshine, bring me **[G]** love **[F#]** **[G]**

Repeat song

29. SHOW ME THE WAY TO GO 'OME

(Irving King)

[D] Show me the way to go home
I'm [G] tired and I want to go to [D] bed
I [D] had a little drink about an hour ago
And it [A] went right to my head
Where [D] ever I may roam
On [G] land or sea or [D] foam
You [D] will always hear me singing this song
Wont [A] you show me [D] the way to go home

Repeat song.

30. WE'LL MEET AGAIN

(Parker/Charles)

[D] We'll meet ag[F#]ain, don't know [B] where, don't know [B7]when,
But I'm [E] sure we'll meet [E7] again some sunny [A] day [A7].

[D] Keep smiling[F#] through, just like [B] you always [B7] do
'Til the [E] blue skies [E7] chase the dark clouds far [A] a – way [A7] [F#] [D].

(Bridge:)

So will you [D7] please say [D] "Hello" to the folks [D7] that I know [D]

[G] Tell them I won't be long,

They'll be [E7] happy to know [E] that when you [E7] saw me go[E]

[E] I was sing - ing this song [E7] .

[D] We'll meet ag[F#]ain, don't know [B] where, don't know [B7]when,
But I'm [E] sure we'll meet [E7] again some sunny [A] day [A7].