

Cardiff Ukulele Nights Book 8



'We can't wait so here's Book Eight!'

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Disclaimer: This songbook is for education and leisure purposes only

Across the Universe (Lennon&McCartney)

Intro: [C] [Am] [Em] [G]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm] slither while they pass they slip a[G7]way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind po[F]ssessing and ca[Fm]ressing
me

[C] Jai guru de va [G7] om
Nothing's gonna change my world [F] nothing's gonna change my [C] world
[G] Nothing's gonna change my world [F] nothing's gonna change my [C]
world
[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm] eyes that call me on and on a[G7]cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box
they
[Dm] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om
Nothing's gonna change my world [F] nothing's gonna change my [C] world
[G] Nothing's gonna change my world [F] nothing's gonna change my [C]
world
[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in [F] citing and in[Fm]viting me
[C] Limitless un[Am]dying love which [Em] shines around me like a million
[Dm] Suns it calls me on and on a[G7]cross the universe

[C] Jai guru de va [G7] om
Nothing's gonna change my world [F] nothing's gonna change my [C] world
[G] Nothing's gonna change my world [F] nothing's gonna change my [C]
world
[C] Jai guru de va jai guru de va jai guru de va jai guru de va
[C] Jai guru de va jai guru de va jai guru de va

Always Look on the Bright Side of Life (Eric Idle)

(Spoken 1st four lines)

Some [Am] things in life are [D] bad they can [G] really make you [Em] mad
Other [Am] things just [D] make you swear and [G] curse
When you've [Am] chewing on life's [D] gristle
Don't [G] grumble give a [Em] whistle

And [Am] this'll help things turn out for the [D7] best!

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]
If [Am] life seems jolly [D] rotten there's [G] something you've [Em] forgotten
and [Am] that's to laugh and [D] smile and [G] dance and sing.
When you've [Am] feeling in the [D] dumps don't be [G] silly [Em] chumps
Just [Am] purse your lips and whistle - that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
Come on [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
For [Am] life is quite ab[D] surd and [G] death's the final [Em] word
you must [Am] always face the [D] curtain with a [G] bow
For[Am]get about your [D] sin - give the [G] audience a [Em] grin
En[Am]joy it - it's your last chance any[D7]how.

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] just be[Em]fore you [Am] draw your ter[D7]minal [G] breath [Em] [Am] [D7]
[Am] Life's a piece if [D] sh*t [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true

You'll [Am] see it's all a [D] show
keep'em [G] laughing as you [Em] go
just re[Am]member that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]
(Come on guys, cheer up)
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]

Brand New Key (Melanie Safka)

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like you're avoiding me
[F] I'm okay alone, but you got [G7] something I need

Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile, you got something for me
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key

[C] I ride my bike, I roller skate, don't drive no car
[G7] Don't go too fast, but I go pretty far
For [C] somebody who don't drive well I've been all around the world
[F] Some people say, I done all [G7] right for a girl

Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile, you got something for me

Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key

[C] I asked your mother if you were at home
[G7] She said, yes .. but you weren't alone
Oh, [C] sometimes I think that you're avoiding me
[F] I'm okay alone, but you've got [G7] something I need

Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] La la la la la la la la, [G7] la la la la la la
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key

Brown Sugar (Jagger/Richards)

C C* C C* C C C* C
Gold coast slave ship bound for cotton fields
F F* F F* F F* F
Sold in a market down in New Orleans
C C* C C* C C* C
Scarred old slaver know he's doin alright
Bb C Bb G
Hear him whip the women just around midnight
G C C* C C* C
Ah brown sugar how come you taste so good
G C C* C C* C
Ah brown sugar, just like a young girl should

C C* C C* C C* C
Drums beating cold English blood runs hot
F F* F F* F F* F
Lady of the house wondrin where its gonna stop
C C* C C* C C* C
House boy knows that he's doin' alright
Bb C Bb G
You should a heard him just around midnight
G C C* C C* C
Ah brown sugar how come you taste so good
G C C* C C* C
Ah brown sugar, just like a black girl should

C C* C C* C C* C
I bet your mama was a tent show queen
F F* F F* F F* F
And all her boyfriends were sweet sixteen
C C* C C* C C* C
I'm no schoolboy but I know what I like
Bb C Bb G
You should have heard them just around midnight
G C C* C C* C
Ah brown sugar how come you taste so good
G C C* C C* C
Ah brown sugar, just like a young girl should

Come On Eileen (K.Rowlands)

[C] [Em] [F] [C] [G] x2
[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, [F] who'd blame them [C] [G]
[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
and we can [C] sing just like our [G] fathers

CHORUS

[D] Come on Eileen oh, I [F#m] swear (well he means)
at this [Em] moment you mean [G] every[A]thing
With [D] you in that dress, my [F#m] thoughts (I confess)
verge on [Em] dirty, Ah come [G] on Ei[A]leen
[C] These people round [Em] here
wear beaten [F] down eyes sunk in smoke-dried faces,
so re[C]signed to what their [G] fate is
but [C] not us (no never) no [Em] not us (no never)
[F] we are far too young and clever [C] [G] remember
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for [G] ever

CHORUS

[D] Please...
(Start slow, then faster)
[D] Come on, Eileen too-loo rye- [A] aye Come on, Eileen too-loo rye-
[G] Now you have grown, now you have shown, [D] oh Ei[A]leen

CHORUS

Creep (Radiohead)

When you were here [G] before, Couldn't look you in the [B] eyes
You look like an [C] angel, Your skin makes me [Cm] cry
You float like a [G] feather, In a beautiful [B] weather
I wish I was [C] special, You're so very [Cm] special

Chorus: But I'm a [G] creep. I'm a [B] weirdo.
What the hell am I doin' [C] here? I don't belong [Cm] here.
I don't care if it [G] hurts, I wanna have con [B] trol
I wanna perfect [C] body, I want a perfect [Cm] soul
I want you to [G] notice, When I'm not a [B] round
You're so very [C] special, I wish I was [Cm] special....

Chorus: But I'm a [G] creep. I'm a [B] weirdo.
What the hell am I doin' [C] here? I don't belong [Cm] here.

Bridge: [G] She's running out [B] again
[C] She's running [Cm] out
[G] She run run run [B] run...
[C] run... [Cm] run...
Whatever makes you [G] happy, Whatever you [B] want
You're so very [C] special, Wish I was [Cm] special...

Chorus: But I'm a [G] creep. I'm a [B] weirdo.
What the hell am I doin' [C] here? I don't belong [Cm] here.
I don't belong [G] here

Every Day (Buddy Holly)

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [A] hey
[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [A] hey
[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

Instrumental

[D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [D] \ \ \
[D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [D7] \ \ \
[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]
[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [A] hey
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

I'M GONNA BE (500 Miles) (Proclaimers)

[D] When I wake up, well I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you
[D] When I go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] If I get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
[D] And if I haver, hey I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you

Chorus:

[D] But I would walk 500 miles
And [G] I would walk [A] 500 more
Just to [D] be the man who walks a thousand [G] miles
To fall down [A] at your [D] door
[D] When I'm working, yes I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
[D] And when the money, comes in for the work I do
I'll pass al[G]most every pen[A]ny on to [D] you
[D] When I come home (When I come home), well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
[D] And if I grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

Chorus

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2
[D] When I'm lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
[D] And when I'm dreaming, well I know I'm gonna dream
I'm gonna [G] Dream about the [A] time when I'm with [D] you
[D] When I go out (When I go out), well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] And when I come home (When I come home), yes I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home with [D] you
I'm gonna [G] be the man who's [A] coming home with [Bm] you

Chorus

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

Chorus

Folsom Prison Blues (Johnny Cash)

[C] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An[C]ton
[C] When I was just a baby my mama told me son
Always be a good boy don't ever play with guns
But I [F7] shot a man in Reno just to watch him [C] die
Now every [G7] time I hear that whistle
I hang my head and [C] cry

[C] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and smoking big cigars
But I [F7] know I had it coming I know I can't be [C] free
But those [G7] people keep a movin'
And that's what tortures [C] me
[C] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little further down the line
[F7] Far from Folsom prison that's where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a[C]way

Hallelujah (Leonard Cohen)

[C] \ \ \ \ [Am] \ \ \ \ x4
Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G] care for music [C] do you [G]
It [C] goes like this the [F] fourth the [G] fifth
The [Am] minor fall and the [F] major lift
The [G] baffled king com [E7] posing halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu [G] [C] jah [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight over [C] threw ya [G]
She [C] tied you to a [F] kitchen [G] chair
She [Am] broke your throne, and she [F] cut your hair
And [G] from your lips she [E7] drew the halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu [G] [C] jah [Am] [C] [Am]

Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a [G] lone before I [C] knew ya [G]
I've [C] seen your flag on the [F] marble [G] arch
But [Am] love's not some kind of [F] victory march
No it's a [G] cold and it's a very [E7] broken halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu [G] [C] jah [Am] [C] [Am]
[C] Maybe there's a [Am] God above
[C] But all I've ever [Am] learned from love
Was [F] how to shoot some[G]body who out[C]drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not somebody who's [F] seen the light
It's a [G] cold and it's a [E7] broken halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu [G] [C] jah [Am] [C] **[Am]**

Hotel California (Felder/Fray/Henley)

[Dm] On a dark desert highway, [A] cool wind in my hair
[C] Warm smell of colitas, [G] rising through the air
[Bb] Up ahead in the distance, [F] I saw a shimmering light
[Gm] My head grew heavy and my sight grew dim, [A] I had to stop for the night
[Dm] There she stood in the doorway, [A] I heard the mission bell
[C] And I was thinking to myself: this could be [G] heaven or this could be hell
[Bb] Then she lit up a candle [F] and she showed me the way
[Gm] There were voices down the corridor; [A] I thought I heard them say:

[Bb] "Welcome to the Hotel Califor[F]nia
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face
[Bb] Plenty of room at the Hotel Califor[F]nia
Any [Gm] time of year (any time of year), you can [A] find it here"

[Dm] Her mind is Tiffany twisted, [A] she got the Mercedes Benz
[C] She got a lot of pretty, pretty boys, [G] that she calls friends
[Bb] How they dance in the courtyard, [F] sweet summer sweat
[Gm] Some dance to remember, [A] some dance to forget
[Dm] So I called up the captain, [A] "Please bring me my wine", He said
[C] "We haven't had that spirit here since [G] nineteen sixty-nine"
[Bb] And still those voices are calling from [F] far away
[Gm] Wake you up in the middle of the night, [A] just to hear them say:

[Bb] "Welcome to the Hotel Califor[F]nia
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face
They [Bb] livin' it up at the Hotel Califor[F]nia
What a [Gm] nice surprise (what a nice surprise), bring your [A] alibis"
[Dm] Mirrors on the ceiling, [A] the pink champagne on ice, and she said
[C] "We are all just prisoners here, [G] of our own device"
[Bb] And in the master's chambers, [F] they gathered for the feast
[Gm] They stab it with their steely knives but they [A] just can't kill the beast
[Dm] Last thing I remember, I was [A] running for the door
[C] I had to find the passage back to the [G] place I was before
[Bb] "Relax," said the night man, "We are [F] programmed to receive
[Gm] You can check out any time you like, but [A] you can never leave"

[Bb] "Welcome to the Hotel Califor[F]nia
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face
[Bb] Plenty of room at the Hotel Califor[F]nia, Any [Gm] time of year (any time of year),
you can [A] find it here"

Iko Iko (James Crawford)

[D] My grandma and your grandma
were sittin' by the [A7] fire
My grandma told your grandma
I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay
[D] Look at my king all dressed in red
iko iko unday

I [A7] betcha five dollars he'll kill you dead
jockamo fee na [D] nay
[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] My flag boy and your flag boy
were sittin' by the [A7] fire
My flag boy told your flag boy
I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] See that guy all dressed in green
iko iko un [A7] day
He not a man he's a lovin' machine
jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay
[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay
[A7] Jockamo fee na [D] nay [A7] jockamo fee na [D] nay

Light my fire (The Doors)

Intro:

A/G/F/A/A

(Am)You know that it would be (F#m)untrue
(Am)You know that I would be a (F#m)liar
(Am)If I was to say to you (F#m)
(Am)Girl we couldn't get much(F#m) higher

Chrous:

(G)C'mon (A) Baby lite my(D) fire..
(G)C'mon (A)Baby lite my (D) fire...
(G) Try to set the(A) on my (E7) Fire!!!

(Am) The time to hesitate is (F#m)thru
(Am) No time to wallow in the (F#m) mire
(Am) Try now we could only (F#m) lose
(Am) And our love become a funeral (F#m) pyre

Chorus

Intro #2

(Am) The time to hesitate is (F#m)thru
(Am) No time to wallow in the (F#m) mire
(Am) Try now we could only (F#m) lose
(Am) And our love become a funeral (F#m) pyre

Chrous

(Am)You know that it would be (F#m)untrue
(Am)You know that I would be a (F#m)liar
(Am)If I was to say to you (F#m)
(Am)Girl we couldn't get much(F#m) higher

(G)C'mon (A) Baby lite my(D) fire..
(G)C'mon (A)Baby lite my (D) fire...
(G) Try to set the(A) on my (E7) Fire!!!
(G) Try to set the (A)night on (E7)Fire!!
(G) Try to set the(A) night on(E7) FIRE!!!
(G) Try to set the(A) night on(E7) FIRE!!!

Outro A/G/F/A

Lola (Ray Davies)

[Eb] [F] [G] I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me
Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man
Well [G] I'm not the world's most masculine man
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Mister Sandman (Pat Ballard)

Intro

[C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7] \ \ \

[C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream.

[E7] make him the cutest that [A7+5] I've ever [A7] seen.

[D7] Give him two lips like [G7] roses and clover,

[C] then tell him that his [Am7] lonesome [Cdim] nights are [G7] over.

[Cmaj7] Sandman, [B7] I'm so alone.

[E7] Don't have nobody to [A7+5] call my [A7] own.

[Dm] Please turn on your magic [Dm7] beam,

Mister [D7] Sandman, [G7] bring me a [C] dream.

[C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream.

[E7] Make him the cutest that [A7+5] I've ever [A7] seen.

[D7] Give him the word that [G7] I'm not a rover,

[C] then tell him that his [Am7] lonesome [Cdim] nights are [G7] over.

[Cmaj7] Sandman, [B7] I'm so alone.

[E7] Don't have nobody to [A7+5] call my [A7] own.

[Dm] Please turn on your magic [Dm7] beam.

Mister [D7] Sandman, [G7] bring me a [C] dream.

Mister [D7] Sandman, [G7] bring me, [D7] please, please, [G7] bring me

Mister [D7] Sandman, [G7] bring me a [C] dream. [G7] [C]

Red Red Wine(Neil Diamond)

[G] Red red [C] wine [F] [G], [G] Goes to my [C] head [F] [G]
[G] Makes me for [C] get that [F] I [G], [G] Still love her so [F] [G7]
[G] Red red [C] wine [F] [G], [G] It's up to [C] you [F] [G]
[G] All I can [C] do I've [F] done [G], But memories won't go [F]
[G] Memories won't [C] go [F] [G]
[G] I'd have thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong now I [C] find
Just one [F] thing makes me for[G]get

[G] Red red [C] wine [F] [G], [G] Stay close to [C] me [F] [G]
[G] Don't let me [C] be a[F]lone [G],
It's tearing a[F]part [G] my blue blue [C] heart [F] [G]
[G] I'd have thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong now I [C] find
Just one [F] thing makes me for[G]get

[G] Red red [C] wine [F] [G], [G] Stay close to [C] me [F] [G]
[G] Don't let me [C] be a[F]lone [G],
It's tearing a[F]part [G] my blue blue [C] heart [F] [G]
[C] \\\ [F] \\\ [G] \\\ [G] \\\ [C] \\\ [F] \\\ [G] \\\ [G] \\\
[G] Red red [C] wine [F] [G], [G] Stay close to [C] me [F] [G]
[G] Don't let me [C] be a[F]lone [G],
It's tearing a[F]part [G] my blue blue [C] heart [F] [G]
[C] \\\ [F] \\\ [G] \\\ [G] \\\ [C] \\\ [F] \\\ [G] \\\ [G] \\\

Sh-Boom (The Chords)

[F] Life could be a [Dm] dream
[Gm] If I could [C] take you up in [F] paradise up a [Dm]bove
[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love
[Gm] Life could be a [C7] dream sweet[F]heart
Hello, hel[Dm]lo again
Sh [Gm] boom I'm hoping we'll [C7] meet again
Oh [F] life could be a [Dm] dream
[Gm] If only [C] all my precious [F] plans would come [Dm] true
[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you
[Gm] Life could be a [C7] dream sweet[F]heart

Bridge

Now, [A] every time I [A7] look at you
[D] Something is on my mind
[G] If you'd do what I [G7] want you to
[Bb] Baby, we'd be so [C] fine
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C7] da da da
Sh [F] boom
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C7] da da da
Sh [F] boom

[Gm] Life could be a [C7] dream sweet[F]heart

Singin' in the Rain (Freed & Brown)

I'm [D] sing - in' in the rain, Just sing - in' in the rain!
What a glor - i - ous feel - in', I'm [A] hap - py again!
I'm laugh - in' at clouds, so dark up a - bove.

The sun's in my heart and I'm [D] read - y for love.
Let the stormy clouds chase, Everyone from the place.
Come on with the rain, I've a [A] smile on my face.
I walk down the lane with a hap - py re - frain
Just sing - in', sing - in' in the [D] rain.

Repeat entire song

Somewhere Over the Rainbow / Wonderful World (Israel Kamakawiwo`Ole)

[C] [C] [Em] [Em] [F] [F] [C] [C] [F] [F] [E7] [E7] [Am] [Am] [F] [F]

Ooh... Ooh... Ooh... Ooh...

[C] Somewhere [Em] over the rainbow [F] way up [C] high

[F] And the [C] dreams that you dream of [G] once in a lulla[Am]by [F]

[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly

[F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true [F]

Some [C] day I'll wish upon a star,

[G] wake up where the clouds are far be[Am]hind [F] me

Where [C] trouble melts like lemon drops

[G] High above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why, oh why can't [Am] I? [F]

Well I see [C] trees of [Em] green and [F] red roses too [C]

[F] I'll watch them [C] bloom for [E7] me and [Am] you

And I [F] think to myself, [G] what a wonderful [Am] world [F]

Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white

and the [F] brightness of [C] day, [E7] I like the [Am] dark

and I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colors of the rainbow so [C] pretty in the sky

are [G] also on the faces of [C] people passing by

I see [F] friends shaking [C] hands saying, [F] How do you [C] do?

[F] They're really [C] saying, [Dm7] I, I love [G] you

I hear [C] babies [Em] cry and I [F] watch them [C] grow,

[F] They'll learn much [C] more [E7] than we'll [Am] know

And I [F] think to myself, [G] what a wonderful [Am] world [F]

[C] Someday I'll wish upon a star,

[G] wake up where the clouds are far be[Am]hind [F]me

Where [C] trouble melts like lemon drops

[G] High above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] way up [C] high

[F] And the [C] dreams that you dare to, oh [G] why, oh why can't [Am] I? [F]

Stray Cat Strut (Stray Cats)

Intro: [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got e [G] nough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

Chorus

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa [C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get [N.C.] my dinner from a garbage can
[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

[Dm] I don't bother chasin' mice a [Am] round
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 [Am]

Chorus

[Am] [G] [F] [E7] x 2 [Am]