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All of the songs contained within this booklet are for education, research and personal use only.

1. ALL I HAVE TO DO IS DREAM

(Felice and Boudleaux Bryant)

[C]Dre[Am]am [F]dream dream [G7]dream [C]Dre[Am]am [F]dream dream [G7]dream

When [C]I want [Am]you [F]in my [G7]arms
 When [C]I want [Am]you [F]and all your [G7]charms
 When [C]ever I [Am]want you [F]all I have to [G7]do
 Is [C]dre[Am]am [F]dream dream [G7]dream

When [C]I feel [Am]blue [F]in the [G7]night
 And [C]I need [Am]you [F]to hold me [G7]tight
 When [C]ever I [Am]want you [F]all I have to [G7]do is [C]dr[F]e[C]am

[F]I can make you mine, [Em]taste your lips of wine,
 [Dm]Any time, [G7]night or [C]day [C7]
 [F]Only trouble is, [Em]gee whizz,
 I'm [D7]dreaming my life a [G7]way

I [C]need you [Am]so, [F]that I could [G7]die,
 I [C]love you [Am]so [F]and that is [G7]why
 When [C]ever I [Am]want you [F]all I have to [G7]do is [C]dr[F]e[C]am

[C]Dre[Am]am [F]dream dream [G7]dream
 [C]Dre[Am]am [F]dream dream [G7]dream.

Finish on [C]

2. BRAND NEW COMBINE HARVESTER

By The Wurzels/Melanie

[C]I drove my tractor through your haystack last night
[G7]I threw me pitchfork at your dog to keep quiet
[C]Now something's telling me that you're avoiding me
[F]Come on now darling you've got [G7]something I need.

Chorus:

Cuz [C]I got a brand new combine harvester
An' I'll give you the key
Come on now let's get together
In perfect harmony
[F]I got twenty acres
An' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key.

[C]I'll stick by you, I'll give you all that you need
[G7] We'll have twins and triplets, I'm a man built for speed
[C]And you know I'll love you darlin' so give me your hand
[F]But what I want the most is all those [G7]acres of land.

Chorus

[C]For seven long years I've been alone in this place
[F]Eat, sleep, in the kitchen, it's a proper disgrace
[C]Now if I cleaned it up would you change your mind
[F]I'll give up drinking scrumpy and that [G7]lager and lime.

Chorus

[C]Weren't we a grand couple at that last wurzel dance
[G7]I wore brand new gaiters and me corduroy pants
[C]In your new Sunday dress with your perfume smelling grand
[F]We had our photos took and [G7]us holding hands.

Chorus

3. CORN RIGS & BARLEY RIGS

(Robert Burns)

[G]It was upon a Lammas [G]night,
When [F]corn rigs are bonnie [C],
[G]Beneath the moon's unclouded [G]light,
I [F]held away to Annie [C]:
[Dm]the time flew by wi' tentless [Dm]heed
[Em]Till 'tween the late and ear[Em]ly,
[Dm]Wi' sma' persuasion, she ag[Dm]reed
To [F]see me thro' the bar[G]ley.

Chorus:

[Dm]Corn rigs, an' barley [Dm]rigs,
[Dm]An' corn rigs are bon[Em]nie:
[Dm]I'll ne'er forget that hap[Dm]py night,
[F]Amang the rigs wi' An[G]nie. (Repeat)

[G]The sky was blue, the wind was still [G],
[F]The moon was shining clearly [C]:
[G]I set her down, wi' right good [G]will,
[F]Amang the rigs o' bar[C]ley:
[Dm]I ken't her heart was a' my [Dm]ain:
[Em]I lov'd her most sincere[Em]ly;
[Dm]I kiss'd her owre and owre a[Dm]gain,
[F]Amang the rigs o' bar[G]ley.

(Chorus twice)

4. DREAMING OF YOU

(The Coral)

Intro: [Am] [F] [Am] [F]

Verse 1:

[Am]It's up in my heart [F]when it skips a beat (skips a beat)

[Am]Can't feel no pave[F]ment right under my feet (under my feet)

Chorus:

[C]Up in my lonely [G]room (My lonely room)

When I'm dream[F]ing of you (wah oooo)

Oh what can [Am]I do

I still need [F]you, but

I don't [Am]want you now [Am] & [F] & [Am] x2

[Am]When I'm down [F]and my hands are tied (hands are tied)

[Am]I cannot reach a pen [F]for me to draw the line (draw the line)

[Am]From this pain I [F]just can't disguise

[Am]Its gonna hurt but [F]I'll have to say goodbye

Chorus

Repeat and then sharp end on [Am]

5. GET BACK

(Lennon/McCartney)

[D]Jo Jo was a man who thought he was a loner,

[G]But he knew it couldn't [D]last.

Jo Jo left his home in Tucson, Arizona, [G]for some California [D]grass.

Get [D7]back! Get back!

Get [G]back to where you once be[D7]longed.

Get back! Get back!

Get [G]back to where you once be[D7]longed.

[D]Sweet Loretta Modern thought she was a woman,

[G]But she was another [D]man.

All the girls around her said she's got it coming, [G]but she gets it while she [D]can.

Get [D7]back! Get back!

Get [G]back to where you once be[D7]longed.

Get back! Get back!

Get [G]back to where you once be[D7]longed.

6. GIMME A LITTLE SIGN

(Brenton Wood)

[Dm] Tremolo

If you [Dm]do want me, gimme little su[C]gar, If you don't want [Dm]me don't lead me
on girl[C]

[Em]But if you need me, show [Dm]me that you love me and [C]when I'm feeling blue
[Dm]and I want you

There's just [F]one thing that you should do [G]

Chorus:

(No chord) Just gimme some kind of sign [Dm]girl, Oh my Baby To [C]show you're
mine Girl, Oh [Dm]Yeah [C]

[C]Just gimme some kind of [Dm]sign girl oh my baby , [C]To show that you're
[Dm]mine Girl, All right.

[C]If you do [Dm]want me, gimme lit[C]tle sweet talk if you don't want me, [Dm]don't
lead me on [C]girl

But if you need me, show [Dm]me that you love me and [C]when I'm feeling down,
[Dm]wearing a [Em]frown

[F]You be there when I look a[G]round

Chorus:

Ukes Only [Dm] [C] [Dm] [Em] [F] [G]

Chorus then:

[C]Just gimme a little sii[Dm]hine [C]

[C]Just gimme a little sii[Dm]hine [C]

Outro: [Dm] [Em] [F] [G] [C]

7. GRACE KELLY BLUES

(The Eels)

Intro: [C] [C/B] [Am] [F] [G] (x2)

The cut great mindwalking through the dirty streets
 Of [C]Par[C/B]is in [Am]the hot [F]August [G]heat
 [F]Sun melts in the fake [G]
 [Em]Smile a[F]way
 [F]Just looking for a [G]place to stay

[C] [C/B] [Am] [F] [G] (x2)

The actress gave up all her old dreams
 [C]And tra[C/B]ded up, [Am]now she [F]is a [G]queen
 [F]Royal families don't [G]have time
 [Em]For that **** [F]
 [F]Your crystall ball [G]you keep it hid

[C] [C/B] [Am] [F] [G] (x2)

The tractor trailer driver radios
 [C]Help [C/B]me some[Am]one I'm out [F]here [G]all alone
 [F]Truck drives from the black [G]
 [Em]Night a[F]way
 [F]Praying for [G]the light of day
 [C]The kid [C/B]in the mall [Am]works [F]a hot [G]dog on a stick x2
 [C]His head is [C/B]a funny [Am]shape his heart is a [F]brick [G]
 [F]Taking your order [G]he will
 [Em]look a[F]way
 [F]He doesn't have [G]a thing to say
 [C]But me [C/B]I'm feeling [Am]pretty [F]good [G]as of now x2
 [C]I'm not [C/B]so sure [Am]when I got [F]here [G]and how
 [F]Sun melt in the fake [G]
 [Em]Smile a[F]way
 [F]I think you [G]know I'll be OK

[C] [C/B] [Am] [F] [G] (x2)

8. THE GREEN DOOR

(Marvin Moore/Bob Davie)

Verse 1:

[A]Midnight, [D]one more night without [A]sleepin'
Watchin' [D]till the mornin' comes [A]creepin'
[E]Green door, [D]what's that secret you're [A]keepin'?

Chorus 1:

There's an [A]old piano and they [D]play it hot behind the [A]green door
Don't know what they're doin' but they [D]laugh a lot behind the [A]green door
Wish they'd [E]let me in so I could [D]find out what's behind the [A]green door

Verse 2

[A]Knocked once, [D]tried to tell them I'd been [A] there
[A]Door slammed, [D]hospitality's [A]thin there
[E]Wonder just what's [D]goin' on in [A]there.

Chorus 2:

[A]Saw an eyeball peepin' [D]through a smoky cloud behind the [A]green door
[A]When I said [D]"Joe sent me" someone [D]laughed out loud behind [A]the green door
[E]All I want to do is [D]join the happy crowd behind the [A]green door

(Repeat Verse 1 then Chorus1)

9. GREENSLEEVES

(Trad.)

Intro: [Am] x 4 (Strummed slowly)

1. [Am] Alas, my love, you do me [Em]wrong,
 [Am]To cast me off discour[Em]teously.
 [Am]For I have loved you well [Em]and long,
 [Am]Delighting in [E7]your com[Am]pany.

Chorus:

[C]Greensleeves was all my [G] joy
 [Am]Greensleeves was my de[Em]light,
 [C]Greensleeves was my heart [G]of gold,
 [Am]And who but [E7]my lady Green[Am]sleeves.

2. [Am]Your vows you've broken, [Em]like my heart,
 [Am]Oh, why did you so enrap[Em]ture me?
 [Am]Now I remain in a world a[Em]part
 [Am]But my heart re[E7]mains in capti[Am]vity.

Chorus

3. [Am]Well, I will pray to God [Em]on high,
 [Am]That thou my constancy [Em]mayst see,
 [Am]And that yet once before I [Em]die,
 [Am]Thou wilt vouch[E7]safe to love [Am]me.

Chorus

4. [Am]Ah, Greensleeves, now farewell, [Em]adieu,
 [Am]To God I pray to prosper [Em]thee,
 [Am]For I am still thy lover [Em]true,
 [Am]Come once [E7]again and love [Am]me.

Chorus

Repeat last line of chorus

[Am] x4

10. HOT LOVE

(Marc Bolan)

[G]Well she's my woman of gold
 [G]And she's not very old – a ha ha
 [C]Well she's my woman of gold
 And she's not very old – a [G]ha ha
 [G]I don't [D]mean to be bold, a-but a-may [C]I hold your [G]hand?
 [G]Well she ain't no witch and I love the way she twitch – a ha ha
 Well she ain't [C]no witch and I love the way she twitch – a [G]ha ha
 [G]I'm a labourer of [D]love in my persian gloves – a [G]ha ha
 [G]Well she's faster than most and she lives on the coast – a ha ha
 [C]Well she's faster than most and she lives on the coast – a [G]ha ha
 [D]I'm her two-penny prince and I give her [C]hot love – a [G]ha ha
 Take it , I don't need it!
 [G] [G] [G] [G] [G] (rapidly) x 3

Instrumental (same speed as verse)

[G] [C] [D] [G] [G] [C] [D] [G] [G]

[G]Well she ain't no witch and I love the way she twitch – a ha ha
 [C]Well she ain't no witch [D]and I love the way she twitch – a [G]ha ha
 [D]I'm her two-penny prince and I give her hot love – a [G]ha ha

La-la-la-la-la-la to fade

Chord pattern: [G] [C] [D] [C] [G] x2

11. ISTANBUL NOT CONSTANTINOPLE

(Kennedy/Simon)

[Am]Istanbul was Constantinople, [Am]now its Istanbul, not Constantino[Am]ple
 [E7]Been a long time gone, Old [E7]Constantinople
 [Am]Now it's Turkish Delight on a [Am]moonlit night
 [Am]Every girl in Constantinople [Am]lives in Istanbul, not Constan[Am]tinople
 So if [E7]you've a date in Con[E7]stantinople, she'll be wait[Am]ing in Is[E7]tanbul [Am]

Chorus:

[Am]Even old New [Am]York was once New [Am]Amsterdam [Am] (line played slower)
 [B7]Why they changed it I [E7]can't say, [Am]people just liked it better [E7]that way?
 So [Am]take me back to Con[Am]stantinople, no you can't go [Am]back to
 Constantinople
 [E7]Been a long time gone, Con[E7]stantinople, why did Con[Am]stantinople get the
 works?
 That's [E7]nobody's business but the Turks! [Am]

[Am]So take me back [Am]to Constantinople [Am]
 [Am]No you can't [Am]go back to Constantin[Am]ople
 [E7]Been a long time [E7]gone Constantinople [E7]
 [Am]Why did Con[Am]stantinople get the works? [E7]
 [E7]That's nobody's [E7]business but the Turks! [Am]

Chorus

[Am]Istanbul x3

End with [Am] Tremolo

12. LADY MADONNA

(Lennon/McCartney)

Intro: [A] [D] [F] [G] [C] [Dm] [Am] [Em7] [B7] [E]

[A]Lady Ma[D]donna [A]children at your [D]feet
 [A]Wonder how you [D]manage to [F]make [G]ends [A]meet.
 [A]Who finds the [D]money [A]when you pay the [D]rent?
 [A]Did you think that [D]money was [F]hea[G]ven [A]sent?

[Dm]Friday night arrives without a [G]suitcase
 [C]Sunday morning creeping like a [Am]nun
 [Dm]Monday's child has learned to tie his [G]bootlace.
 [C]See [Em7]how they'll [B7]run [E].
 [A]Lady Ma[D]donna [A]baby at your[D]breast
 [A]Wonder how you [D]manage to[F]feed [G]the [A]rest.

(Hum or kazoo chorus)

[A] [D] [A] [D] [A] [D] [F] [G] [A]
 [Dm] [G] [C] [Am] [Dm] [G] [C]
 See [Em7]how they'll [B7]run [E].
 [A]Lady Ma[D]donna [A]lying on the [D]bed
 [A]Listen to the [D]music playing [F]in [G]your [A]head.

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm]Tuesday afternoon is never [G]ending
 [C]Wednesday morning papers didn't [Am]come
 [Dm]Thursday night your stockings needed [G]mending.
 [C]See [Em7]how they'll [B7]run [E].
 [A]Lady Ma[D]donna [A]children at your [D]feet
 [A]Wonder how you [D]manage to [F]make [G]ends [A]meet.

Outro: [A] [D] [A] [D] [A] [D] [F] [G] [A]*

*use 2nd position [A] for finish

13. REVOLUTION(1)

(Lennon/McCartney)

[G] [G] [G] [G] x4 Rapidly

Verse 1:

[G]You say you [G]want a revolution
 [G]Well, you [C]know
 [C]We all want to change the [G]world
 [G]You tell me that it's e[G]volution
 [G]Well, you [C]know
 [D]We all want to change the [D]world
 [Am]But when you talk [Bm]about destruction
 [Am]Don't you know that you can count me [E7]out
 [E7]And you know it's gon[G]na be all [C]right
 [C]You know it's gonna [G]be all [C]right [D] x2

Verse 2:

[G]You say you got a real so[G]lution
 [G]Well, you [C]know
 [C]We'd all love to see [G]the plan
 [G]You ask me for a con[G]tribution
 [G]Well, you [C]know
 [C]We're doing what we [D]can
 [Am]But when you want mon[Am]ey
 [Am]For people with minds that [Bm]hate
 [Am]All I can tell is brother you have to[E7] wait
 [E7]And you know it's gon[G]na be all [C]right
 [C]You know it's gonna [G]be all [C]right [D] x2

Verse 3:

[G]You say you'll change the constitu[G]tion,
 [G]Well you [C] know you need
 [C]To change your [G]head
 [G]Say you got a real solution ,
 [G]Well you know [C]you'd
 [D]Better free your mind in[D]stead
 [Am]But if you go carrying pictures of chairman[Bm] Mao
 [Am]You ain't going to make it with anyone [E7]
 Anyhow...
 [E7]And you know it's gonna [G]be all [C]right
 [C]You know it's gonna [G]be all [C]right [D] x2

[G] (tremolo)

14. SEASONS IN THE SUN

(Terry Jacks/Jacques Brel)

Intro/Refrain: 2nd String fret 1,2,3, [C] x2

[C]Goodbye to you, my trusted [C]friend.
[C]We've known each other since [Dm]we're nine or ten.
[Dm]Together we climbed [G7]hills or [C]trees.
[C]Learned of love and [Dm]ABC's,
[Dm]Skinned our hearts [G7]and skinned our [C]knees.

[C]Goodbye my friend, it's hard to [C]die,
[C]when all the birds are singing in the [Dm]sky,
[Dm]Now that the [G7]spring is in the [C]air.
[C]Pretty girls are every[Dm]where.
[Dm]When you see [G7]them I'll be [C]there.

Chorus 1: x2

[C]We had joy, we had fun, we had [Dm]seasons [Dm]in the sun
[Dm]But the hills we could [G7]climb were just [G7]seasons out of [C]time

[C]My poor Papa please pray for [C]me
[C]I was the black sheep of the [Dm]family.
[Dm]You tried to teach [G7]me right from [C]wrong.
[C]Too much wine and too much [Dm]song,
[Dm]Wonder how [G7]I got a[C]long.

[C]Goodbye, Papa, it's hard to [C]die
[C]When all the birds are singing in the [Dm]sky,
[Dm]Now that the [G7]spring is in the [C]air.
[C]Little children every[Dm]where.
[Dm]When you see [G7]them I'll be [C]there.

Chorus 2: x2

[C]We had joy, we had fun, we had [Dm]seasons [Dm]in the sun
[Dm]But the wine and the[G7] song, like the [G7]seasons, all have [C]gone.

[C]Goodbye, Michelle, my little [C]one.
[C]You gave me love and helped me find the [Dm]sun.
[Dm]And every time [G7]that I was [C]down
[C]Yu would always come a[Dm]round
[Dm]and get my feet [G7]back on the [C]ground.

[C]Goodbye, Michelle, it's hard to [C]die
[C]When all the birds are singing [Dm]in the sky,

[Dm]Now that the [G7]spring is in the [C]air.
[C]With the flowers every[Dm]where.
[Dm]I wish that we [G7]could both be [C]there.

Chorus 3: x2

[C]We had joy, we had fun, we had [Dm]seasons [Dm]in the sun
[Dm]But the stars we could [G7]reach were just [G7]starfish on the [C]beach.

15. SUMMER SONG

(Stewart/Metcalf)

[A] Trees [F#m] [Dm]
 [E7]Swaying in the [F#m]summer breeze[D]
 [E7]Showin' off their [A]silver [F#m]leaves [D]
 As [E7]we walked [A]by [F#m] [D] [E7]

[A]Soft [F#m] [D] [E7]
 [E7]Kisses on a [A]summer's [F#m]day [D]
 [E7]Laughing all our [A]cares [F#m]away [D]
 Just [E7]you and [A]I [F#m] [D] [E7]

[A]Sweet [F#m] [D] [E7]
 [E7]Sleepy warmth of [A]summer [F#m]nights [D]
 [E7]Gazing at the [A]distant [F#m]lights [D]
 [E7]In the starry [A]sky [D] [A]

They [D]say that [E7]all good things
 Must [A]end some [F#m]day
 [D]Autumn [E7]leaves must [F#m]fall

But [A]don't cha know that it [C#7]hurts me so
 To [D]say goodbye to [E7]you
 [F#m]Wish you didn't have to [E7]go
 No No [F#m]No
 No No [E7]No

And [A]when [F#m] [D]the rain
 [E7]Beats against my [A]window [F#m]pane [D]
 I'll [E7]think of summer [A]days again [F#m] [D]
 And [E7]dream of [A]you [D] [A]

They [D]say that [E7]all good things
 Must [A]end some [F#m]day
 [D]Autumn [E7]leaves must [F#m]fall

But [A]don't cha know that it [C#7]hurts me so
 To [D]say goodbye to [E7]you
 [F#m]Wish you didn't have to [E7]go
 No No [F#m]No
 No No [E7]No

16. TAKE ME HOME (COUNTRY ROADS)

(John Denver)

Almost heaven [F#m]West Virginia
[E]Blue Ridge Mountains [D]Shenendoah [A]River
Life is old there [F#m]older than the trees
[E]Younger than the mountains , [D]growin like a [A]breeze

Chorus:

Country [A]Roads, take me [E]home
To the [F#m]place I bel[D]ong
West Virg[A]inia mountain [E]momma
Take me [D]home country[A] roads

[A]All my memories [F#m]gather round her
Miner's [E]lady [D]stranger to blue [A]water
[A]Dark and dusty [F#m]painted on the sky
[E]Misty tale of moonshine, [D]teardrop in my [A] eye

Chorus

[F#m]I hear her [E]voice in the [A]morning hour she calls me
The [D]radio re[A]minds me of my [E]home far a-way
And [F#m]drivin down the [G]road I get a [D]feeling
That I [A]should have been home [E]yesterday, yester[E7]day

Chorus x2

17. TELL ME MA

(Trad)

Chorus:

[G]Tell me Ma when I go [D]home the boys [D7]won't leave [G]the girls alone
They pulled my hair [D]they stole my comb but that's OK [D7]til I go [G]home
She is handsome [C]she is pretty [G]She is the belle of Kair[D]diff city
[G]She's a courting one [C]two three. Please [G]won't you tell me [D]who is [G]she.

[G]Albert Mooney says he loves her [D]All the boys [D7]are fighting [G]for her
The rap at the door and ring [D]the bell saying [D7]Oh my true love [G]are you well
Out she comes as white [C]as snow rings [G]on her fingers and [D]bells on her toes
[G]Jenny Murray says [C]she'll die if she does[G]n't get the fel[D]la with [G]the roving
eye.

Chorus

[G]Let the wind and the rain and the [D]hail blow [D7]high and the snow come
tumbling from the [G]sky.
She's as nice as ap[D]ple pie and [D7]she'll get her own lad [G]by and by
When she gets a lad [C]of her own she [G]won't tell her Ma til [D]she goes [G]home
[G]But let them all [C]come as they will; it's [G]Albert Mooney [D]that [G]she loves still.

Chorus x2

18. THE BOY WITH THE THORN IN HIS SIDE

Morrisey/Marr

Intro/Refrain: [C] [D6] [C] [D6] [C] [OS]* [Gsus4] [F] [G] [C] (instrumental) *(open strings)

[C]The [G]boy with the thorn in his side
 [Dm]Behind the hatred there lies
 A [Dm]mur[G]derous desire for [Dm]new [F/G]love.
 [C]How can they look into my eyes
 [G]And still they don't believe me [Dm]
 [F/G]How can they hear me [C]say
 [G]those words and still they don't believe [Dm]me
 [F/G]And if they don't believe me [C]now
 Will [G]they ever be[Dm]lieve me?
 [Dm]And if they don't believe me [C]now will [G]they ever believe meoh [Dm]whoo-
 ooh!

Refrain (instrumental)

[C] [D6] [C] [D6] [C] [OS]* [Gsus4] [F] [G] [C]

[C]The [G]boy with the thorn in his side
 [Dm]Behind the hatred there lies
 A bung[G]ling desire for [Dm]new [F/G]love
 [C]How can they see the love in our eyes
 [G]And still they don't believe us
 [Dm]And [F/G]ter [G]all this time they
 [G]Don't want to believe us [Dm]
 And [C]if they don't believe us now
 [G]Will they ever be[Dm]lieve us and when you
 [C]Want to live how'd you start?
 Where'd you go?
 [Dm]Who'd you need to know? oh [Dm]Whoo-ooh!

Refrain

Outro: [C] [G] [Dm] [F] [G] [C] [G] [Dm] [F] [G] [C] [G] [Dm] [F] [G] [C]
 to fade....

19. WILD HORSES

(Jagger/Richards)

Intro:

[G] [Am] x 2 (Played Slowly)

[Bm]Childhood liv[G]ing [Bm]is easy to [G]do
 [Am]The things [C]you wanted [D/G]I bought [G]them for [D]you
 [Bm]Graceless I[G]ady [Bm]you know who [G]I am
 [Am]You know I can't [C]let you [D/G]slide through my [D]hands

Chorus:

[Am]Wild horses [C]could[D/G]n't drag me a[D]way
 [Am]Wild, wild hor[C]ses, [D/G]couldn't drag [D]me away

[Bm]I watched you [G]suffer [Bm]a dull aching [G]pain
 [Am]Now you deci[C]ded to [D/G]show me the [D]same
 [Bm]No sweeping [G]exits or [B]offstage [G]lines
 [Am]Could make me [C]feel bitter [D/G]or treat you [D]unkind

Chorus

[Bm]I know I dreamed [G]you a sin and a lie
 [Am]I have my free[C]dom [D/G]but I don't have much [D]time
 [Bm]Faith has been [G]broken, [Bm]tears must be [G]cried
 [Am]Let's do some [C]living, [D/G]after we'll [D]die

Chorus

Then:

[Am]Wild horses [C]could[D/G]n't drag me a[D]way
 [Am]Wild, wild hor[C]ses, [D/G]we'll ride them [D]some day

Outro: [Am] [C] end on single [G]

20. YOU ONLY LIVE TWICE

(John Barry)

Intro/Refrain: [C] [Gm] [C] [Gm]

[C]You Only Live [G]Twice [Fm]or so it seems [C],
[Fm]One life for your[G]self [Fm]and one for your [C]dreams.
[C]You drift through the [G]years and life [G]seems [C]tame,
[Fm]Till one dream ap[G]pears and love is its name [C].
[Fm]And love is a stran[G]ger [Fm]who'll beckon you on [G],
[Fm]Don't think of the [G]danger or the stran[Fm]ger is [G]gone.

[C]This dream is for [G]you, [Fm]so pay the price [C].
[Fm]Make one dream come [G]true,
[Fm]Make one dream come [G]true,
[G]You only live twice [C].

Refrain

[Fm]And love is a [G]stranger [Fm]who'll beckon you [G]on,
[Fm]Don't think of the [G]danger [Fm]or the stranger is [G]gone.

[C]This dream is for [G]you, [Fm]so pay the price[C].
[Fm]Make one dream come [G]true,
[Fm]Make one dream come [G]true,
[G]You only live twice [C].