

U K U L E L E
N I C H T S

S O N G B O O K
6

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3	Can't Take My Eyes Off You	13	Raindrops Keep Falling ...
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5	How Much Is That Doggy (2)	15	Sweet Caroline
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9	Is This The Way To Amarillo?	18	Venus
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1 C'mon Feel The Noize

INTRO: [Dm7] [Am] [G] X2

[C] So you think I've got an [E] evil mind , I'll [Am] tell you honey [Am7]

Well I [Dm7] don't [Am] know [G] why, Well I [Dm7] don't [Am] know [G] why

[C] So you think my singin's [E] out of time , It [Am] makes me money [Am7]

Well I [Dm7] don't [Am] know [G] why , Well I [Dm7] don't [Am] know [G] why

Any [Am] more, oh no [G]

Chorus

So [C] come on [G] feel the [Am] noise

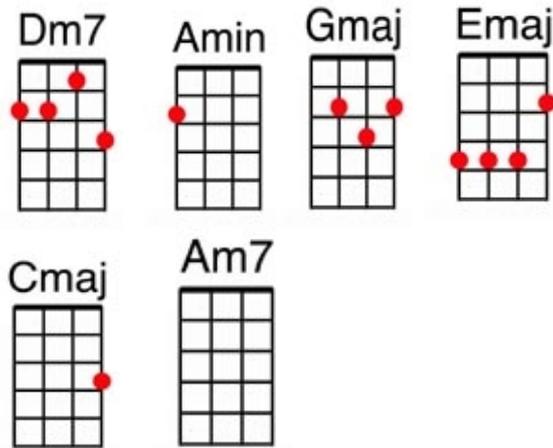
[C] Girls [G] rock your [Am] boys

We'll get [Dm7] wild, [Am] wild, [G] wild

[Dm7] wild, [Am] wild, [G] wild

Repeat

Til [Am] dawn [G]



[C] So you say I got a [E] funny face , I [Am] got no worries[Am7]

And I [Dm7] don't [Am] know [G] why , I just [Dm7] don't [Am] know [G] why

[C] I gotta say [E] with some disgrace , I'm [Am] in no hurry [Am7]

And I [Dm7] don't [Am] know [G] why , I just [Dm7] don't [Am] know [G] why

Any [Am] more, oh no [G]

Chorus x2

[C] Well think we have a [E] lazy time, you [Am] should know better [Am7]

And I [Dm7] don't [Am] know [G] why , I just [Dm7] don't [Am] know [G] why

[C] And you say I got a [E] dirty mind , a [Am] mean go-getter! [Am7]

And I [Dm7] don't [Am] know [G] why , I just [Dm7] don't [Am] know [G] why

Any [Am] more, oh no [G]

Chorus X2

End on [C]INTRO: [Dm7] [Am] [G] X2

2 Call Me

Intro/Riff: **Dm** / **Dm G F** / **Dm** / **Dm F C** / Repeat

[Dm] Colour me your colour, baby, **[Bb]** Color me your car

[Dm] Colour me your colour, darling, **[Bb]** I know who you are

[G] Come up off your **[A]** colour chart, **[G]** I know where you're **[A]** coming from

[Dm] Call me on the **[F]** line, call me **[G]** call me any **[Bb]** anytime

[Dm] Call me my **[F]** love you can **[G]** call me any **[Bb]** day or night

[Dm] Call me **[Riff x 2]**

[Dm] Cover me with kisses, baby, **[Bb]** Cover me with love

[Dm] Roll me in designer sheets, **[Bb]** I'll never get enough

[G] Emotions come I **[A]** don't know why, **[G]** Cover up love's **[A]** alibi

[Dm] Call me on the **[F]** line, call me **[G]** call me any **[Bb]** anytime

[Dm] Call me oh my **[F]** love, When you're **[G]** ready we can **[Bb]** share the wine

[Dm] Call me **[Riff x 2]**

Bridge: **[Em]** Ooh, he speaks the **[Bm]** languages of love

[Em] Ooh, amore, **[Bm]** chiamami chiamami.

[F] Oo, appelle-moi mon **[C]** cherie, appelle-moi

[G] Anytime anyplace anywhere any**[A]**way

[G] Anytime anyplace anywhere any day, any**[A]**way

[Dm] Call me in my **[F]** life, call me **[G]** call me any **[Bb]** anytime

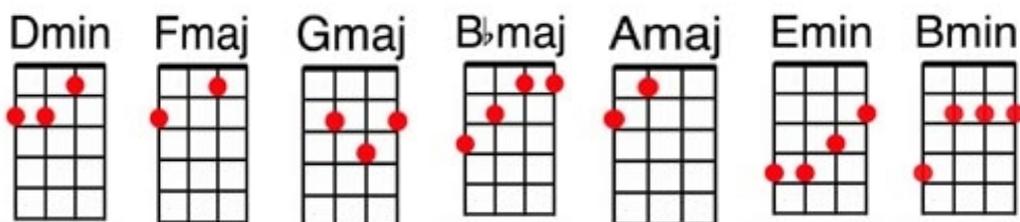
[Dm] Call me for a **[F]** ride, call me **[G]** call me for some **[Bb]** overtime

[Dm] Call me in my **[F]** life, call me **[G]** call me in a **[Bb]** sweet design

[Dm] Call me **[F]** call me, for your **[G]** lover's lover's **[Bb]** alibi

[Dm] Call me on the **[F]** line, call me **[G]** call me any **[Bb]** anytime

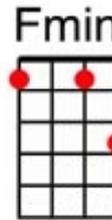
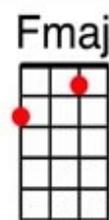
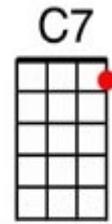
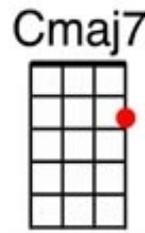
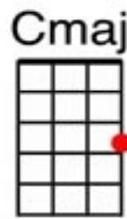
[Dm] Call me **[STOP]**



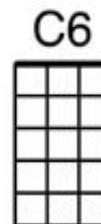
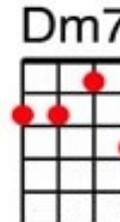
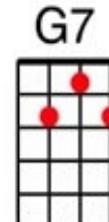
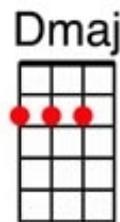
3 Can't Take My Eyes Off You

Intro: || Dm7 | Fm | C | C || [x 2]

You're just too [C] good to be true
 I can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch
 I wanna [F] hold you so much
 At long last [Fm] love has arrived
 and I thank [C] God I'm alive
 You're just too [D] good to be true
 [Fm] can't take my [C] eyes off you



Pardon the [C] way that I stare
 There's nothing [Cmaj7] else to compare
 The sight of [C7] you leaves me weak
 There are no [F] words left to speak
 But if you [Fm] feel like I feel
 Please let me [C] know that it's real
 You're just too [D] good to be true
 [Fm] I can't take my [C] eyes off you



[Dm] Dah dah, Dah dah, [G7] Dah duh duh duh duh
 [Cmaj7] Dah dah, Dah dah, [C6] Dah duh duh duh duh
 [Dm] Dah dah, Dah dah, [G7] Dah duh duh duh duh
 [C] Dah dah, Dah dah, [A] Daaaah

Chorus: [A7] I love you [Dm7] baby , And if it's [G7] quite all right
 I need you [Cmaj7] baby to warm a [C6] lonely night
 I love you [Dm7] baby , [G7] Trust in me when I [C] say
 [A7] Oh pretty [Dm7] baby , Don't bring me [G7] down I pray
 Oh pretty [Cmaj7] baby , Now that I've [C6] found you stay
 And let me [Dm7] love you, baby
 Let me [Fm] love you

Back to start and sing again, missing out second stanza >>> End on Fm – C tremolo

4 Da Doo Ron Ron

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, da [C] doo ron ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

I knew what he was thinkin' when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] caught my eye, [C] yes, but [G7] my oh my

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

Well he picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Someday soon I'm gonna [F] make him mine

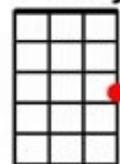
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] looked so fine, [C] yes, gonna [G7] make him mine

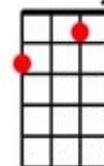
[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

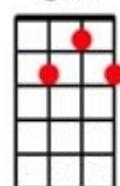
Cmaj



Fmaj



G7



5 How Much Is That Doggy in the Window

Chorus: How [G] much is that doggie in the [D] window

The one with the waggily [G] tail

How [G] much is that doggie in the [D] window

I do hope that doggie's for [G] sale

I [G] must take a trip to Cali [D] fornia

And leave my poor sweetheart at [G] home

If [G] she has a doggie to pro [D] tect her

The doggie will have a good [G] home

Chorus

I [G] read in the papers there are [D] robbers

With flashlights that shine in the [G] dark

My [G] love needs a doggie to pro [D] tect her

And scare them away with one [G] bark

Chorus

I [G] don't want a bunny or a [D] kitty

I don't want a parrot that [G] talks

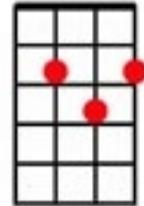
I [G] don't want a bowl of little [D] fishies

You can't take a goldfish for a [G] walk

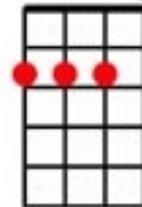
Chorus

Finish on tremolo

Gmaj



Dmaj



6 Old Time Ukulele Medley!!

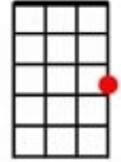
Five Foot Two / Ain't She Sweet / Yes Sir, That's My Baby

[C] Five Foot Two, [E7] Eyes Of Blue

[A7] But oh, what those five foot could do,

[D7] Has anybody [G7] seen my [C] girl? [G7]

Cmaj

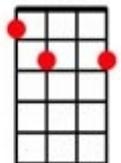


[C] Turned up nose, [E7] turned down nose

[A7] Flapper, yes sir one of those.

[D7] Has anybody [G7] seen my [C] girl?

E7

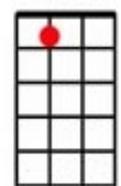


[E7] Now if you run into a five foot two, [A7] covered with fur,

[D7] Diamond rings and all those things

[G7 - STOP] Betcha' life it isn't her.

A7

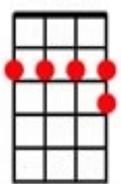


[C] But could she love, [E7] could she woo?

[A7] Could she, could she, could she coo?

[D7] Has anybody [G7] seen my [C] girl? [G7]

D7

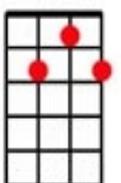


[C] Yes, sir, that's my baby

[G7] No, sir, don't mean 'Maybe'

Yes, sir, that's my baby [C] now. [G7]

G7



[C] Yes, ma'am, we've decided

[G7] No ma'am, we won't hide it

Yes, ma'am, you're invited [C] now.

By the [C7] way, By the [F] way

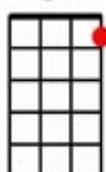
When we [D7] reach the preacher I'll [G7] say, with [G7#5] feeling

[C] Yes, sir, that's my baby

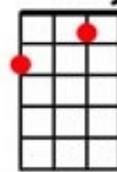
[G7] No, sir, don't mean 'Maybe'

Yes, sir, that's my [C] baby now. [G7]

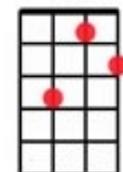
C7



Fmaj



G7#5





[C] Ain't [Gdim] she [G7] sweet?

[C] See her [Gdim] coming down the [G7] street!

Now I [C] ask you [E7] very [A7] confi [A7#5]dentially

[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim] she [G7] nice?

Look her [C] over [Gdim] once or [G7] twice.

Now I [C] ask you [E7] kinda [A7] confi [A7#5]dentially

[D7] Ain't [G7] she [C] nice? [G7]

Just cast an [Cm6] eye in her di [C]rection.

Oh, me! Oh, [Cm6] my! Ain't that per [C]fection? [G7]

[C] I [Gdim] re [G7]peat

Don't you [C] think that's [Gdim] kind of [G7] neat?

Now I [C] ask you [E7] very [A7] confi [A7#5]dentially

[D7] Ain't [G7] she [C] sweet? [G7]

[C] Five Foot Two, [E7] Eyes Of Blue

[A7] But oh, what those five foot could do,

[D7] Has anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down nose

[A7] Flapper, yes sir one of those.

[D7] Has anybody [G7] seen my [C] girl?

[E7] Now if you run into a five foot two, [A7] covered with fur,

[D7] Diamond rings and all those things

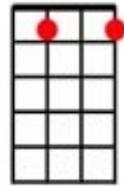
[G7 - STOP] Betcha' life it isn't her.

[C] But could she love, [E7] could she woo? [A7] Could she, could she, could she coo?

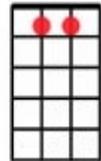
[D7] Has anybody [G7] seen my, [D7] Has anybody [G7] seen my,

[D7] Has anybody [G7] seen my [C] girl? [G7] [C]

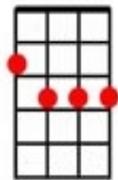
Gdim



A7#5

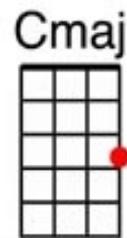


Cm6

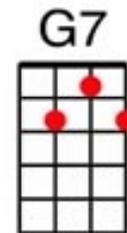


8 I Wish I Could Shimmy Like My Sister Kate

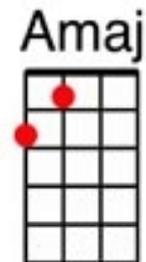
[G7] I went to a dance with my sister Kate;
[C] Everybody there thought she danced so great;
[G7] I realised a thing or two,
[C] When I got wise to something new.



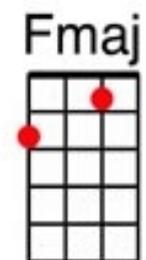
[G7] When I looked at Kate she was in a trance,
[C] And then I knew it was her dance;
[G7] All the boys are going wild
[C] Over sister Katie's style.



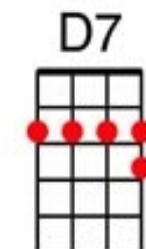
[G7] Oh, I wish I could shimmy like my sister Kate;
[C] She shimmies like a jelly on a plate.
[G7] My mama wanted to know last night,
[C] What makes the boys think Kate's so nice.



[G7] Now all the boys in the neighbourhood,
[C] They know she can shimmy and it's understood;
[F] I know that I'm late, but I'll be [C] up-to-[A7] date
[D7] When I shimmy like my [G7] sister [C] Kate.
I mean, when I [D7] shimmy like my [G7] sister Kate.



[G7] Now I can shimmy like my sister Kate,
[C] I know that I'm real late,
[F] I think I'll do a real [C] shimmy [A7] dance,
[D7] Dancing like my [G7] sister [C] Kate,
Sweet [D7] papa, just like my [G7] sister [C] Kate.



9 Is This The Way To Amarillo?

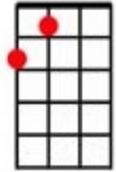
[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Shalala la [A] la la la la [E7] sha la la la la la la sha la la la la la la la
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

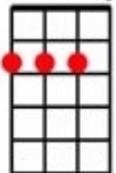
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

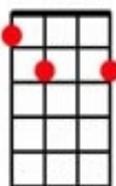
Amaj



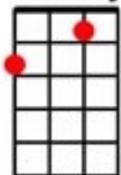
Dmaj



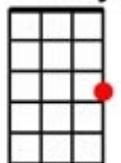
E7



Fmaj



Cmaj



10 Karma Chameleon

[Bb] Is there loving in your [F] eyes all the [Bb] way.

[Bb] If I listened to your [F] lies would you [Bb] say

I'm a [Eb] man (a man) without [F] conviction,

I'm a [Eb] man (a man) who doesn't [F] know

how to [Eb] sell (to sell) a contra [F]diction.

You come and [Eb] go, you come and [Gm] go. [F]

Chorus: [Bb] Karma karma karma [F] karma karma chamele [Gm]-on,
you come and [Cm] go, you come and [Bb] go. [F]

[Bb] Loving would be easy if your [F] colours were like my [Gm] dreams,
red gold and [Cm] green, red gold and [Bb] green. [F]

[Bb] Didn't hear your wicked [F] words every [Bb] day

[Bb] and you used to be so [F] sweet, I heard you [Bb] say

that my [Eb] love (my love) was an [F] addiction.

When we [Eb] cling (we cling) our love is [F] strong.

When you [Eb] go (you go) you're gone [F] forever.

You string a [Eb]long, you string a [Gm]long. [F]

Chorus

[Eb] Every day is like [Dm] survival,

[Eb] you're my lover, not my [Gm] rival.

[Eb] Every day is like [Dm] survival,

[Eb] you're my lover, not my [Gm] ri-[F]-val.

Harmonica (or kazoo!) break: [Bb] / [F] / [Bb] / [Bb] // [Bb] / [F] / [Bb] / [Bb] /

I'm a [Eb] man (a man) without [F] conviction,

I'm a [Eb] man (a man) who doesn't [F] know

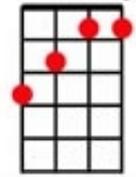
how to [Eb] sell (to sell) a contra [F]diction.

You come and [Eb] go, you come and [Gm] go. [F]

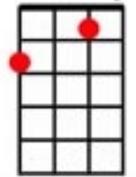
Chorus x 4

End on Bb

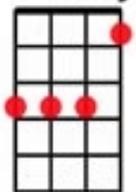
B \flat maj



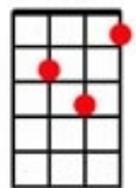
F maj



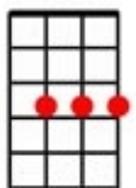
E \flat maj



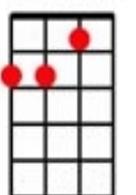
G min



C min



D min



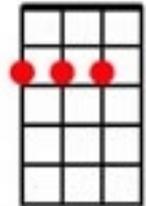
11 Octopus's Garden

[D] I'd like to be [Bm] under the sea
[G] In an Octopus's Garden in the [A] shade.
[D] He'd let us in [Bm] knows where we've been,
[G] In his Octopus's Garden in the [A] shade.
[Bm] I'd ask my friends to come and see
[G] An Octopus's [A] Garden with me.
[D] I'd like to be [Bm] under the sea
[G] In an Octopus's [A] Garden in the [D] shade.

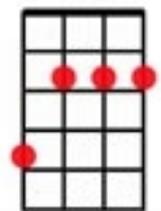
[D] We would be warm [Bm] below the storm
[G] In our little hideaway beneath the [A] waves.
[D] Resting our head [Bm] on the sea bed
[G] In an Octopus's Garden near a [A] cave.
[Bm] We would sing and dance around
[G] Because we know we [A] can't be found.
[D] I'd like to be [Bm] under the sea
[G] In an Octopus's [A] Garden in the [D] shade.

[D] We would shout [Bm] and swim about
[G] The coral that lies beneath the [A] waves.
[D] Oh, what joy for [Bm] every girl and boy
[G] Knowing they're happy and they're [A] safe.
[Bm] We would be so happy, you and me.
[G] No one there to tell us what to [A] do.
[D] I'd like to be [Bm] under the sea
[G] In an Octopus's [A] Garden with [Bm] you,
[G] In an Octopus's [A] Garden with [Bm] you,
[G] In an Octopus's [A] Garden with [D] you, [A] [D]

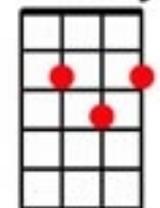
Dmaj



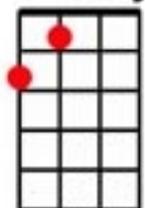
Bmin



Gmaj



Amaj



12 Putting On The Ritz

Vamp: [Dm] [F] [Bb7] [A7] x 4

[Dm] If you're blue and you don't know where to go to
 Why don't you go where fashion [A7] sits? [A7sus4] [A7]
 Puttin' on the [Dm] Ritz [F] [Bb7] [A7]

[Dm] Diff'rent types who wear a day coat, pants with stripes
 And cutaway coat, perfect [A7] fits [A7sus4] [A7]
 Puttin' on the [Dm] Ritz [Dm7]

[Gm] Dressed up like a [GmM7] million dollar [Gm7] trouper [Gm6]
 [F] Trying hard to [C] look like Gary [F] Cooper
 [B7] Super [A7] duper

[Dm] Come let's mix where Rockefeller's walk with sticks
 Or um-ber-ellas in their [A7] mitts [A7sus4] [A7]
 Puttin' on the [Dm] Ritz [Dm7]

[Gm] Strolling down the [GmM7] avenue so [Gm7] happy [Gm6]
 [F] All dressed up just [C] like an English [F] chappie
 [B7] Very [A7] snappy

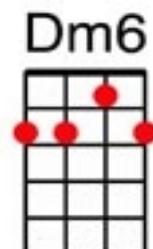
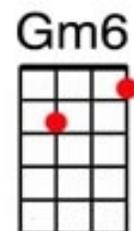
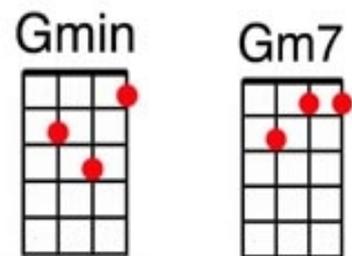
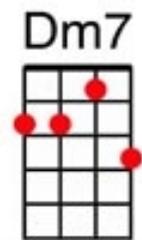
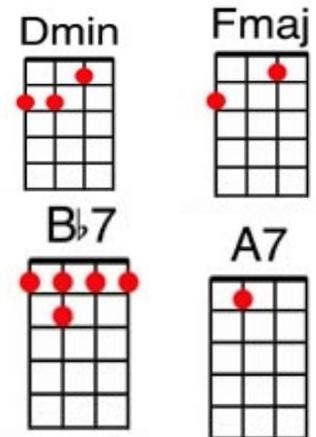
[Dm] You'll declare it's simply top-thing to be there
 And hear them swapping smart tid [A7] bits [A7sus4] [A7]
 (Puttin' on the [Dm] Ritz [F] [Bb7] [A7])

Vamp x 3

Whole song again.

End by substituting last line with ...

Puttin' on the [Dm] Ritz [F] [Bb7] [A7]
 Puttin' on the [Dm] Ritz [F] [Bb7] [A7]
 Puttin' on the [Dm] Ritz [F] [Bb7] [A7]
 Puttin' on the [Dm] Ritz [Dm6] !!!



13 Raindrops Keep Falling On My Head

[F] [Am] [Gm7] [C]

[F] Raindrops keep fallin' on my [Am] head

And [F7] just like the guy whose feet are [Bb] too big for his [Am7] bed

[D7] Nothin' seems to [Am7] fit

[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

[C7sus4] So I [C] just [F] did me some talkin' to the [Am] sun

And [F7] I said I didn't like the [Bb] way he got things [Am7] done

[D7] Sleepin' on the [Am7] job

[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

[C7sus4] But there's [C] one [F] thing I [Am] know

The [Bb] blues they send to [C] meet me [C7]] won't de[Am7] feat me

It won't be long till [D7] hap-pi-ness steps [Gm7] up to greet me

[Bb] [C] [Bb] [C]

[F] Raindrops keep fallin' on my [Am] head

But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am7] red

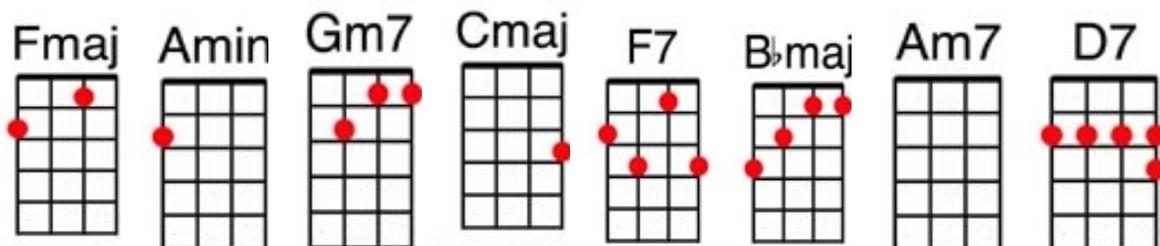
[D7] Cryin's not for [Am7] me

[D7] 'Cause [Gm7] I'm never gonna stop the rain by complainin'

[C7sus4] Because [C] I'm [F] free [Am] [Gm7] nothin's [C] worryin' [F] me [Am]

[Gm7] Nothin's [C] worryin' [F] me [Am]

[Gm7] Nothin's [C] worryin' [F - tremolo] me



14 Side by Side

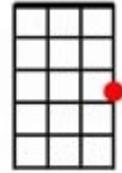
Oh! We **[C]** ain't got a barrel of **[F]** mon**[C]** ey,
Maybe we're ragged and **[F]** fun**[C]** ny,
But we'll **[F]** travel along
[C] Sing-in' a song **[A]**
[D7] Side **[G7]** by **[C]** side.

Don't know what's comin' to**[F]** mor**[C]** row,
May-be it's trouble and **[F]** sor**[C]** row,
But we'll **[F]** travel the road,
[C] Sharin' our load **[A]**
[D7] Side **[G7]** by **[C]** side.

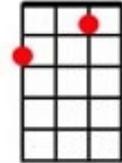
[E7] Thro' all kinds of weather
[A] What if the sky should fall –
Just as **[D7]** long as we're together
It **[G7]** doesn't mat**[Edim]** ter at **[G7]** all –

When they've **[C]** all had their quarrels and **[F]** part-**[C]** ed
We'll be the same as we **[F]** start**[C]** ed,
Just **[F]** trav'lin' along
[C] Sing-in' a song
[D7] Side **[G7]** by **[C]** side **[A7]**
[D7] Side **[G7]** by **[C]** side **[G7]** **[C]** .

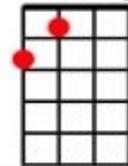
Cmaj



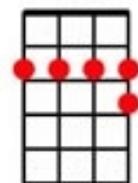
Fmaj



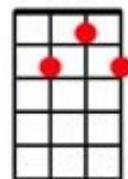
Amaj



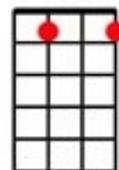
D7



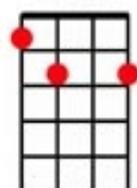
G7



Edim



E7



15 Sweet Caroline

[C] Where it began, [F] I can't begin to know when
[C] But then I know it's growing [G] strong
[C] Oh, wasn't the spring, [F] and spring became the summer
[C] Who'd believe you'd come a[G] long

[C] Hands ... [Am] touching hands ... [G] reaching out ...
[F] Touching me, touching [G] you [F] [G]

[C] Sweet Caro [F] line [F] [Am] [F]
Good times never seem so [G] good [F] [G]
[C] I've been in [F]clined [F] [Am] [F]
To believe it never [G] would
[F] And ... [Em] now ...[Dm] I

[C] I look at the night, [F] and it don't seem so lonely
[C] We fill it up with only [G] two, oh
[C] And when I hurt , [F] hurting runs off my shoulder
[C] How can I hurt when holding [G] you

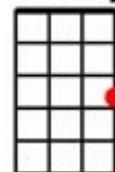
[C] Oh, one ... [Am] touching one ... [G] reaching out ...
[F] Touching me, touching [G] you [F] [G]

[C] Sweet Caro [F] line [F] [Am] [F]
Good times never seem so [G] good [F] [G]
[C] I've been in [F]clined [F] [Am] [F]
To believe it never [G] would ... ([F] [G])

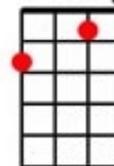
Repeat last chorus

[F] And ... [Em] now ...[Dm] I

Cmaj



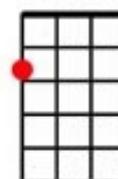
Fmaj



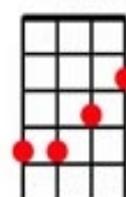
Gmaj



Amin



Emin



16 Tainted Love

Intro Build up slowly until we get full ukes, then [A] [C] [F] [C] [D] (x2)

Some[A]times [C]I [F]feel I've [C]got [D] to

[A] [C] Run a[F]way I've [C]got [D] to

[A] [C] Get a[F]way from the [C] pain that you

[A] Drive into the [C]heart of me

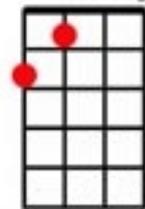
The [A] love [C] we [F] share [C] seems [D] to

[A] [C]Go no[F]where [C]and [D] I've

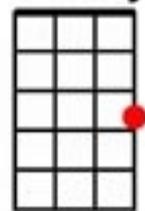
[A] Lost [C] my [F] light, [C]for [D] I

[A] Toss and turn; I can't [C]sleep at night

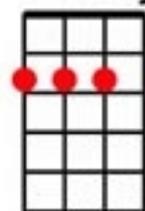
Amaj



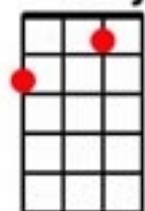
Cmaj



Dmaj



Fmaj



Chorus: [A] Once I ran to you (*I ran*)
[C] Now I'll run from you (*I'll run*)
[F] This tainted love you've given
[D] I give you all a girl could give you
Take my tears and that's not nearly [A] all ...
[A] [C] Tainted [F]love[C] [D] (*Whoa!*)
[A] [C] Tainted [F]love [C] [D] (*Whoa!*)

[A] Now [C] I [F] know I've [C] got [D] to
[A] [C] Run a[F] way I've [C] got [D] to
[A] [C]Get a[F]way [C] you [D] don't
[A] Really want any [C] love from me
To [A] make [C] things [F] right you [C] need [D] some
[A] one to [C] hold you [F] tight, [C] and [D] you'll
[A] Think love [C] is to [F] play, [C] but [D] I'm
[A] Sorry I don't [C] pray that way.

Chorus

Don't [A] touch [C] me [F] please; [C]I can[D] not
[A] Stand the [C] way you [F] tease [C] [D]
I [A] love you, though you [C] hurt me [F] so [C] Now[D] I'm
[A] Gonna pack my [C] things and go

[A] [C] Tainted [F]love[C] [D] (*Whoa!*) [x 4]

[A] [C] Touch me baby (*[F] Tainted [C] love [D]!*) [x3]

[A] [C]Tainted [F]love [C] [D] [A – A!!!!]

17 Two Little Boys

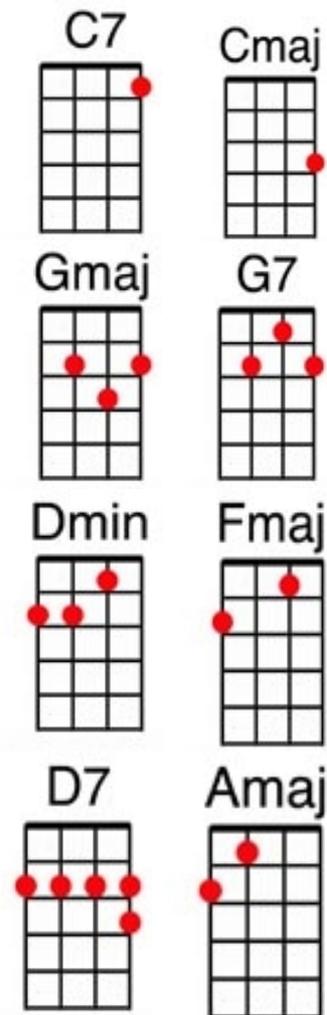
[C] Two little [G7] boys had [C] two little [G7] toys
[C] Each had a [C7] wooden [F] horse [A]
[Dm] Gaily they [A] played [Dm] each summer's day
[D] Warriors [D7] both of [G] course [G7]
[C] One little [G7] chap then [C] had a mis [G7]hap
[C] Broke off his [C7] horse's [F] head [A]
[Dm] Wept for his [A] toy then [Dm] cried with joy
As [D] his young [D7] playmate [G] said: [G7]

'Did you [C] think I would [G7] leave you [C] crying
When there's room on my [C7] horse for [F] two [A]
[F] Climb up here [A] Jack and don't be [D] crying
I can [D7] go just as fast with [G] two [G7]
When we [C] grow up we'll both be soldiers
And our horses will [C7] not be [F] toys [A]
[F] And I wonder if [A] we'll re [D]member
When [G] we were [G7] two little [C] boys' [G7]

[C] Long years had [G7] passed, [C] war came so [G7] fast
[C] Bravely they [C7] marched a [F]way [A]
[Dm] Cannon roared [A] loud, and [Dm] in the mad crowd
[D] Wounded and [D7] dying [G] lay [G7]
[C] Up goes a [G7] shout, a [C] horse dashes [G7] out
[C] Out from the [C7] ranks so [F] blue [A]
[Dm] Gallops a [A]way to [Dm] where Joe lay
[D] Then came a [D7] voice he [G] knew: [G7]

'Did you [C] think I would [G7] leave you [C] dying
When there's room on my [C7] horse for [F] two [A]
[F] Climb up here [A] Joe, we'll soon be [D] flying
I can [D7] go just as fast with [G] two [G7]
[C] Did you say Joe I'm [G7] all a- [C]tremble
Perhaps it's the [C7] battle's [F] noise [A]
[F] But I think it's [A] that I [D] remember

When [G] we were [G7] two little boys [C] ([G7] turnaround and repeat final verse)



18 Venus

[Am] [D] [Am] [D] [E – rhythmic strums]

[Am] [D] [Am] [D] [E – rhythmic strums]

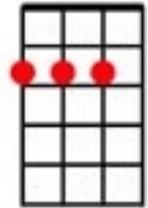
A [Am] goddess on a [D] mountain [Am] top [D]

Was [Am] burning like a [D] silver [Am] flame [D]

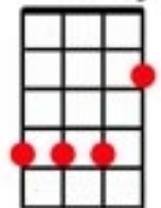
The [Am] summit of [D] beauty and [Am] love [D]

And [Am] Venus was her [D] name [Am]

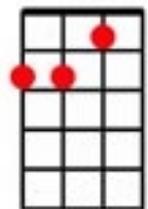
Dmaj



Emaj



Dmin



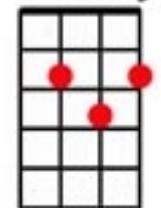
Chorus

She's [Dm] got it [G] [Dm] yeah [G] baby she's [Am] got it [D] [Am] [D]

Well [F] I'm your Venus [E7] I'm your fire at [Am] your desire [D] [Am] [D]

Well [F] I'm your Venus [E7] I'm your fire at [Am] your desire [D] [Am] [D]

Gmaj



Her [Am] weapons are her [D] crystal [Am] eyes [D]

[Am] Making every [D] man [Am] mad [D]

[Am] Black as the [D] dark night [Am] she was [D]

Got what [Am] no one else [D] had [Am]

Chorus

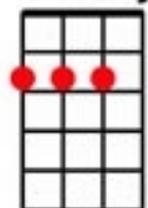
[E – rhythmic strums]

Kazoo Break!!

[Am] [D] [Am] [D] [Am] [D] [Am] [D] [x2]

Chorus

Dmaj



No ukes – Clapping A goddess on a mountain top

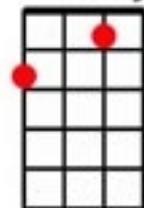
Was burning like a silver flame

The summit of beauty and love

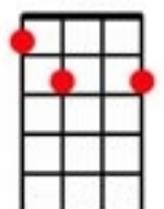
And Venus was her name

Chorus

Fmaj



E7



[E – rhythmic strums] [Am] [D]

[Am] Yeah [D] baby she's [Am] got it [D] [Am] [D] x 4

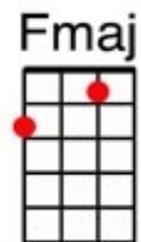
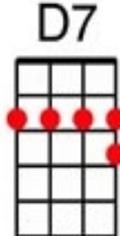
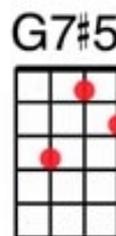
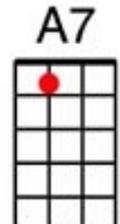
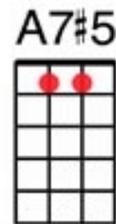
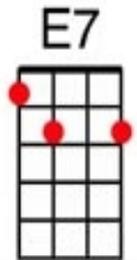
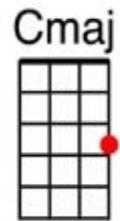
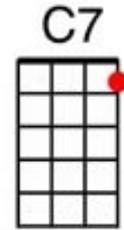
[E – rhythmic strums] [Am!!!]

19 We'll Meet Again

[C] We'll meet a-[E7] gain
Don't know [A7] where,
Don't know [A7#5] when
But I [D7] know we'll meet again some sunny day [G7] [G7#5]
[C] Keep smiling [E7] through
Just like [A7] you
Always [A7#5] do
Till the [D7] blue skies drive the [G7] dark clouds far away [C]

So will you [C7] please say 'hello' to the folks that I know
[F] Tell them I won't be long.
They'll be [D7] happy to know
That as you saw me go
I was [G7] singing this [G7#5] song

Repeat ...



[G] [C] [D] [C] [G] [C] [D] [C]

[G] Wild thing, [C] [D] [C] you make my

[G] Heart sing , [C] [D] [C] you make

[G] Everything [C] groovy [D] [C]

[G] Wild thing [C] [D]

[F] [G] [F] [G] [stop] Wild thing, I think I love you

[F] [G] [F] [G] [stop] But I wanna know for sure

[F] [G] [F] [G] [stop] Come on, hold me tight

[F] [G] [F] [G] [stop] I love you

[G] [C] [D] [C] [G] [C] [D] [C]

[G] Wild thing, [C] [D] [C] you make my

[G] Heart sing , [C] [D] [C] you make

[G] Everything [C] groovy [D] [C]

[G] Wild thing [C] [D]

Solo [G] [C] [D] [C] x 4

[F] [G] [F] [G] [stop] Wild thing, I think you move me

[F] [G] [F] [G] [stop] But I wanna know for sure

[F] [G] [F] [G] [stop] Come on, hold me tight

[F] [G] [F] [G] [stop] You move me

[G] [C] [D] [C]

[G] [C] // [D] // [D] // [D] // [D]

[G] Wild thing, [C] [D] [C] you make my

[G] Heart sing , [C] [D] [C] you make

[G] Everything [C] groovy [D] [C]

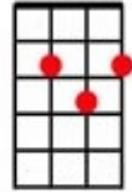
[G] Wild thing, [C] come on [D] [C]

[G] Wild thing, shake it [C] [D] [C]

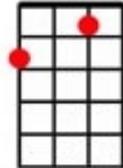
[G] Wild thing [C] [D] [C]

[G] Wild thing

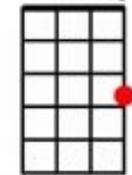
Gmaj



Fmaj



Cmaj



Dmaj

