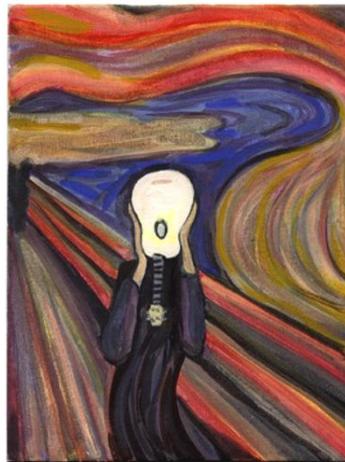


UKULELE NIGHTS



Song Book Two



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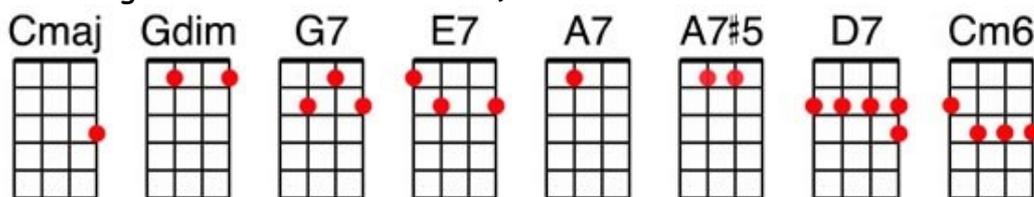
“The lyf so short
the craft so long to lerne”

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Ain't She Sweet?

(Milton Ager and Jack Yellen 1927)



[C] Ain't [Gdim] she [G7] sweet?
 See her [C] walking [Gdim] down the [G7] street!
 Now I [C] ask you [E7] very [A7] confi[A7+5]dentially
 [D7] Ain't [G7] she [C] sweet? [G7]

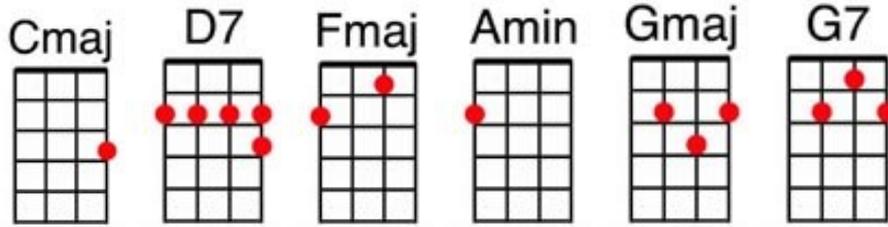
[C] Ain't [Gdim] she [G7] nice?
 Look her [C] over [Gdim] once or [G7] twice.
 Now I [C] ask you [E7] kinda [A7] confi[A7+5]dentially
 [D7] Ain't [G7] she [C] nice?

Just cast an [Cm6] eye
 In her di[C]rection
 Oh me! Oh [Cm6] my!
 Ain't that per[C]fection? [G7]

Instrumental verse here, then final verse:

[C] I [Gdim] re[G7]peat
 Don't you [C] think she's [Gdim] kinda [G7] neat?
 And I [C] ask you [E7] very [A7] confi[A7+5]dentially
 [D7] Ain't [G7] she [C] sweet? [G7]

Eight days a week (Lennon and McCartney)



(Intro) C D7 F C

[C] Oh, I need your [D7] love babe, [F] guess you know it's [C] true
 Hope you need my [D7] love, babe, [F] just like I need [C] you
 [Am] Hold me, [F] love me, [Am] hold me, [D7] love me,
 [C] Ain't got nothin' but [D7] love, babe, [F] Eight days a [C] week

[C] Love you every [D7] day, girl, [F] Always on my [C] mind,
 One thing I can [D7] say, girl, [F] love you all the [C] time
 [Am] Hold me, [F] love me, [F] hold me, [D7] love me
 [C] Ain't got nothin' but [D7] love, babe, [F] Eight days a [C] week

[G] Eight days a week, I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care
 [C] Oh, I need your [D7] love babe, [F] guess you know it's [C] true
 Hope you need my [D7] love, babe, [F] just like I need [C] you

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me
 [C] Ain't got nothin' but [D7] love, babe, [F] Eight days a [C] week
 [G] Eight days a week, I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care
 [C] Love you every [D7] day, girl, [F] always on my [C] mind,
 One thing I can [D7] say, girl, [F] love you all the [C] time

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me
 [C] Ain't got nothin' but [D7] love, babe

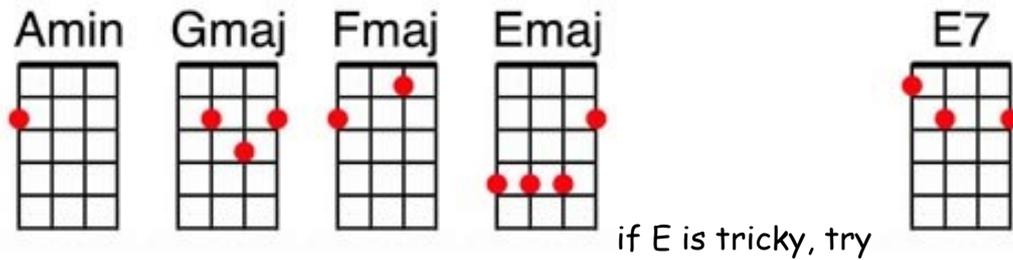
F C F C F C

[F] Eight days a [C] week, [F] eight days a [C] week, [F] eight days a [C] week

(Outro) C D7 F C

Hit the Road, Jack

Ray Charles



Hit the [Am] road, [G] Jack and [F] don'tya come [E] back
 No [Am] more, no [G] more, no [F] more, no [E] more,
 Hit the [Am] road, [G] Jack and [F] don'tya come [E] back
 No [Am] more [G] [F] [E]

(repeat once)

Oh [Am] woman, oh [G] woman, oh you [F] treat me so [E] mean
 You're the [Am] meanest old [G] woman that I've [F] ever [E] seen
 Well I [Am] guess if [G] you say [F] so [E]
 I'll [Am] have to [G] pack my [F] things and [E] go

Vocals only - screech "That's right!"

Chorus

(Men sing)

Now, [Am] baby, listen [G] baby, don't you [F] treat me this [E]way
 Cos I'll [Am] be [G] back on my [F] feet some[E]day

(Women sing)

Don't [Am] care if you [G] do, cos it's [F] under[[E]stood
 You [Am] got no [G] money, you just [F] ain't no [E] good

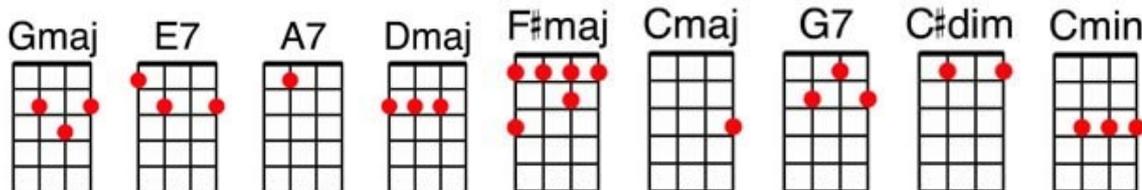
(Men sing)

Well I [Am] guess if [G] you say [F] so [E]
 I'll [Am] have to [G] pack my [F] things and [E] go

Chorus

I want to marry a Lighthouse Keeper

Erica Eigen



Intro: G E7 A7 D G (F#) G

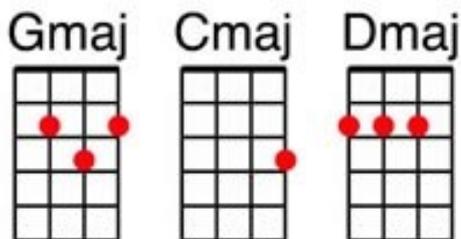
[G] I want to marry a lighthouse keeper
 And [C] keep him [D] compa [G] ny.
 [G] I want to marry a lighthouse keeper
 And [A7] live by the side of the [D] sea.
 I'll [G] polish his lamp by [G7] light of day
 So [C] ships at night can [C#dim] find their way.
 [G] I want to marry a [E7] lighthouse keeper
 [A7] won't that [D] be o [G] kay [F#] [G]

[C] We'll take walks along the [Cm] moonlit bay
 [G] Maybe find treasure [G7] too.
 [C] I'd love living in a [Cm] lighthouse
 [D] How about you?

[G] I dream of living in a lighthouse baby
 [C] Every [D] single [G] day.
 [G] I dream of living in a lighthouse
 The [A7] white one on the [D] bay
 So [G] if you want to make my [G7] dreams come true
 [C] You'll be a lighthouse [C#dim] keeper too
 [G] We could live in a [E7] lighthouse
 The [A7] white one [D] on the [G] bay, hey [E7] hey

[A7] That would [D] be o [G] kay [E7]
 [A7] Ya ta taa da [D] ya ta [G] taa! [F#] [G]

I'll Fly Away



[G] Some bright morning when this life is over
 [C] I'll fly a[G]way
 [G] To that home on God's celestial shore
 I'll [D] fly a[G]way.

Chorus:

[G] I'll fly away, fly away, oh glory
 [C] I'll fly a[G]way, in the morning
 [G] When I die, hallelujah, by and by,
 I'll [D] fly a[G]way.

[G] When the shadows of this life have gone
 [C] I'll fly a[G]way
 [G] Like a bird from these prison walls I'll fly
 I'll [D] fly a[G]way

Repeat chorus

[G] Oh how glad and happy when we meet
 [C] I'll fly a[G]way.
 [G] No more cold iron shackles on my feet
 I'll [D] fly a[G]way.

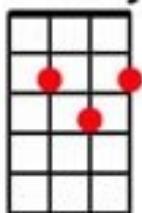
Repeat chorus

[G] Just a few more weary days and then
 [C] I'll fly a[G]way
 [G] To a land where joys will never end
 I'll [D] fly a[G]way.

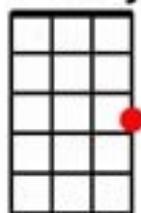
Repeat chorus

Keep on Runnin' (Spencer Davis Group)

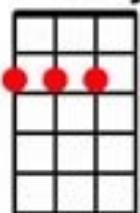
Gmaj



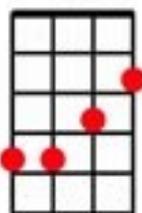
Cmaj



Dmaj



Emin



G C G C

G C G C

D///// (damped down, down, down,
down, up, up, down)

Keep on [G] runnin', keep on [D] hidin'
One fine [Em] day I'm gonna be the [C] one to make you under[G]stand,
Oh [C] yeah, I'm gonna be your [G] man. [D////////]

Keep on [G] runnin', runnin' [D] from my arms,
One fine [Em] day I'm gonna be the [C] one to make you under[G]stand,
Oh [C] yeah, I'm gonna be your [G] man.

Hey hey [Em] hey, everyone just talkin' about me, [D] it make me feel so bad.
Hey hey [Em] hey, everyone just laughin' at me, [D] it make me feel so sad.
So keep on [G] runnin', [C] hey hey [G] hey, [C] Alright [G C G C D////////]

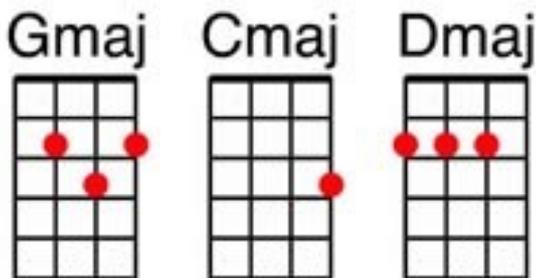
(repeat verse 2)

Hey hey [Em] hey, everyone just talkin' about me [D], it make me feel so sad.
Hey hey [Em] hey, everyone just laughin' at me, [D] it make me feel so bad.

(repeat verse 2)

Hey hey [Em] hey, everyone just talkin' about me, [D] it make me feel so bad.
Hey hey [Em] hey, everyone just laughing at me, [D] it make me feel so sad.
So keep on [G] runnin', [C] hey hey [G] hey,
[C] Al[G]right, [C] I wanna be your [G] man [C D////////] G

Keep on the Sunny Side by Ada Blenkhorn and J Howard Entwisle



(Boom-chukka strum - try down, down, up)

There's a [G] dark and a [C] troubled side of [G] life
 But there's a bright and a sunny side [D] too
 Though you [G] meet with the [C] darkness and [G] strife
 The [D] sunny side you also may [G] view.

Chorus:

[G] Keep on the sunny side, [C] always on the [G] sunny side
 Keep on the sunny side of [D] life.
 It will [G] help us every day, it will [C] brighten all the [G] way
 If we keep [C] on the [G] sunny [D] side of [G] life.

Though the [G] storm and its [C] furies rage [G] today
 Crushing hope that we cherish so [D] dear
 The [G] cloud and storm will [C] in time pass [G] away
 And the [D] sun again will shine bright and [G] clear.

Repeat chorus

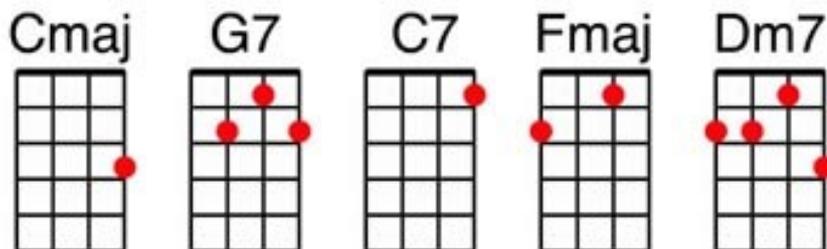
Let us [G] greet with a [C] song of hope each [G] day
 Though the moment be cloudy or [D] fair
 And let [G] us trust in [C] our ukule[G]les
 And [D] play them as often as we [G] dare!

Repeat chorus to last line, then:

If we keep [C] on the [G] sunny [D] side
 [G] keep [C] on the [G] sunny [D] side
 [G] keep [C] on the [G] sunny [D] side of [G] life

"Lilli Marlene"

Hans Leip and Norbert Schultze, English lyrics by J.J. Phillips and Tommie Connor



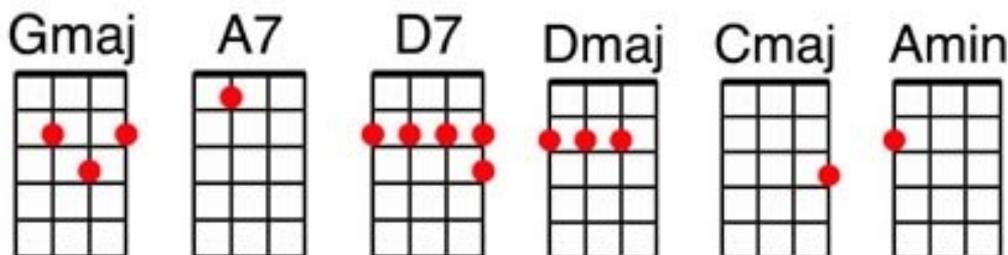
[C]Underneath the lamplight
 [G7]By the barrack gate
 Darling I remember
 The way you used to [C]wait [C7]
 [F]Twas there that you whispered [C]tenderly
 That [G7]you loved me
 And would [F]always be
 My [Dm7]Lilli [G7]of the [C]lamplight
 My [G7]own Lilli Mar[C]lene

[C]Orders came for sailing
 [G7]Somewhere over there
 All confined to barracks
 Was more than I could [C]bear [C7]
 [F]I knew you were waiting [C]in the street,
 I could [G7]hear your feet
 But [F]could not meet
 My [Dm7]Lilli [G7]of the [C]lamplight
 My [G7]own Lilli Mar[C]lene

[C]Resting in a billet
 [G7]Just behind the line,
 Even though we're parted
 Your lips are close to [C]mine [C7]
 [F]You wait where the lantern [C]softly gleams
 Your [G7]sweet face seems
 To [F]haunt my dreams
 My [Dm7]Lilli[G7] of the [C]lamplight
 My [G7]own Lilli Mar[C]lene

My [Dm7]own [G7]Lilli [C]Marlene
 My [G7]own Lilli Mar[C]lene

Mr Spaceman - The Byrds



[G] Woke up this morning with [A7] light in my eyes and
 [D7] realised it was [G] still dark outside
 There was a light coming [A7] down from the sky
 I [D7] don't know who or [G]why.

[G] Must be those strangers that [A7] come every night
 Whose [D7] saucer shaped lights make [G] people uptight.
 They leave blue green footprints that [A7] glow in the dark
 I [D7] hope they get home all [G] right.

[D] Hey Mr [C] Spaceman, won't you [Am] please take me along
 I [G] won't do anything wrong
 [D] Hey Mr [C] Spaceman, won't you [Am] please take me a[D7]long for
 the [G] ride.

[G] Woke up this morning, I was [A7] feeling weird,
 I [D7] had a beard and my [G] toothpaste was smeared
 over my windows - they'd [A7] written my name,
 Said [D7] so long, we'll see you a[G]gain.

[D] Hey Mr [C] Spaceman, won't you [Am] please take me along
 I [G] won't do anything wrong
 [D] Hey Mr [C] Spaceman, won't you [Am] please take me a[D7]long for
 the [G] ride.

Plastic Jesus

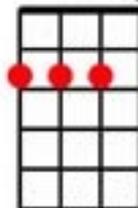
D
I don't care if it rains or freezes
G
long as I got my plastic Jesus
D
A
Sittin' on the dashboard of my car
D
Comes in colours pink and pleasant
G
Glow in the dark cos it's iridescent
D A D
Take it with you when you travel
far.

He doesn't care if I say damn
When sitting in a traffic jam,
I can let all of my curses roll.
Plastic Jesus doesn't hear
Cause he has got a plastic ear
The man who invented plastic saved
my soul.

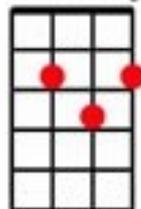
Get yourself a sweet Madonna
Dressed in rhinestones sitting on a
Pedestal of abalone shell
Going ninety I ain't scary
Cos I got the Virgin Mary
Assurin' me that I won't go to hell.

Repeat last verse with gusto

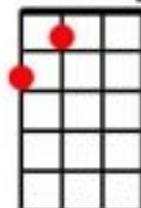
Dmaj



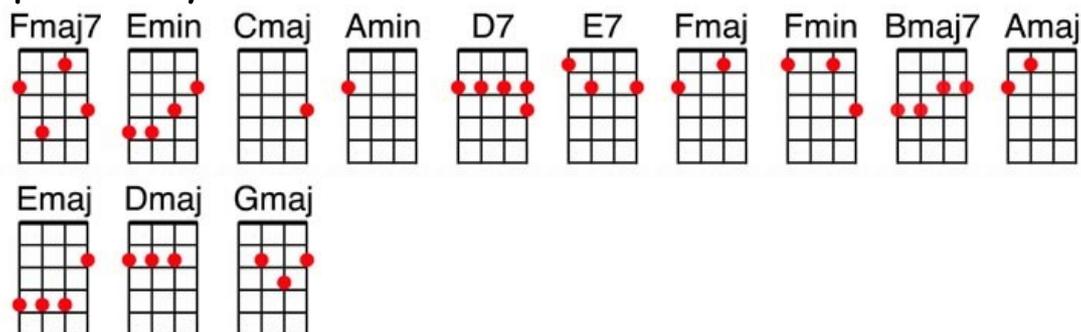
Gmaj



Amaj



Space Oddity - David Bowie



Intro: Fmaj7 Em Fmaj7 Em

[C] Ground control to Major [Em] Tom [C] Ground control to Major [Em] Tom

[Am] Take your protein pills and [D7] put your helmet on

[C] Ground control to Major [Em] Tom

[C] Commencing countdown engines [Em] on

[Am] Check ignition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom

You've really made the [F] grade

And the [Fm] papers want to [C] know whose shirt you [F] wear

Now it's [Fm] time to leave the [C] capsule if you [F] dare.

[C] This is Major Tom to ground control [E7]

I'm stepping through the [F] door

And I'm [Fm] floating in a [C] most peculiar [F] way

And the [Fm] stars look very [C] different [F] today

For [Fmaj7] here am I [Em] sitting in a tin can

[Fmaj7] Far above the [Em] world [Bbmaj7] Planet Earth is [Am] blue

And there's [G] nothing I can [F] do. [C-F-G-A-A] x2

[Fmaj7 Em A C D E]

[C] Though I've past one hundred thousand [E7] miles

I'm feeling very [F] still And I [Fm] think my spaceship [C] knows which way to [F] go

Tell my [Fm] wife I love her [C] very much she [F] knows

[G] Ground control to [E7] Major Tom

Your [Am] circuit's dead, there's [C] something wrong

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you ...

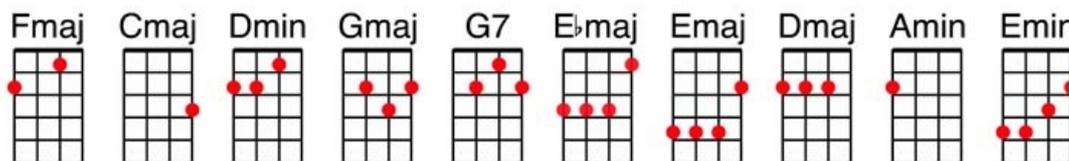
[Fmaj7] here am I [Em] floating in my tin can [Fmaj7] far above the [Em] moon

[Bbmaj7] Planet Earth is [Am] blue And there's [G] nothing I can [F] do.

[C-F-G-A-A] x2

[Fmaj7 Em A C D E C]

Starman - David Bowie



F C F Hey la la... C Hey la la...
 [Dm] Didn't know what time it was and the lights were low - ow [C] - ow
 I leaned back on my radio - o [G] - o some cat was laying down some [G7]
 rock n roll,
 "Lotta soul," he [C] said [Eb - F]
 [Dm] Then the loud sound did seem to fa - a [C] - ade
 Came back like a slow voice on a wave of pha - a [G] - ase
 That weren't no DJ, that was [G7] crazy cosmic jive [E - D]

Chorus

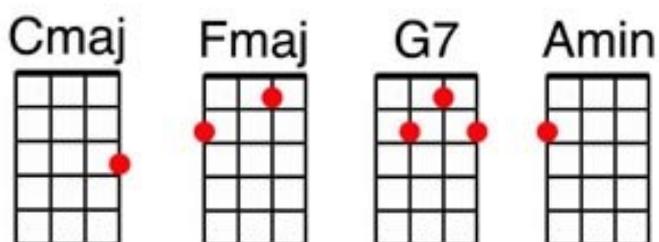
There's a [C] starman [Am] waiting in the sky
 He'd [Em] like to come and [G] meet us
 But he [G7] thinks he'd blow our minds.
 There's a [C] starman [Am] waiting in the sky
 He's [Em] told us not to [G] blow it
 Cos he [G7] knows it's all worthwhile, he told me:
 [F] Let the [Fm] children lose it
 [C] let the children use it
 [Dm] let all the [G7] children boogie.
 F C G C F C G

[Dm] I had to phone someone, so I picked on you - ou [C] - ou
 Hey, that's far out, so you heard it too - oo [G] - oo
 Switch on the TV we might [G7] pick him up
 on channel [C] two [Eb - F]
 [Dm] Look out your window, I can see his ligh - igh [C] - ight
 If we can sparkle he may land tonigh - igh [G] - ight,
 Don't tell your papa or he'll [G7] get us locked up in fright [E - D]

Repeat chorus twice

Fade out repeating Bb F C F while singing: la la la la

Tall Man



[C]I wish I was a kiss tree a-[F] growing in the [C] ground
 [C] Every time my man came by I'd [G7] throw my kisses down
 He's [C]big and tall and handsome
 And [Am] stupid as can [G7] be
 [C] I know he'd [G7] like these [Am] kisses of [F] mine
 But [C] he won't [G7] climb that [C]tree

Chorus

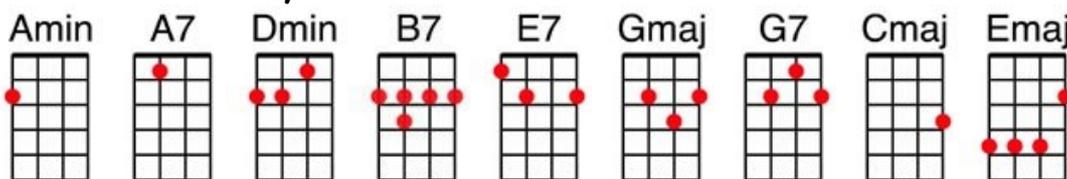
[F] I love a tall man, [C] he's not a small man
 [F] My love is all man, he's the [C] only [G7] one for [C] me

[C] I wish I was a kiss tree [F]out on the wild [C] prairie
 [C] Every time my man rode by he'd [G7]steal a kiss from me
 And [C]if he wants more kisses
 Here's [Am] all he needs to [G7] know
 [C] Just plant me [G7] down in [Am] Penarth [F]town
 And [C] watch those [G7] kisses [C] grow

Chorus

Fingerpicking pattern - Thumb plays G string, then index and middle fingers pick the E and A strings together. Thumb plays C string, then index and middle fingers pick the E and A strings together. This makes up the four beats in every bar. For the ending, try the C, C7, F, Fm, C, G7, C pattern when you feel confident.

Those were the Days



[Am] Once upon a time there was a tavern
 [A7] where we used to raise a glass or [Dm] two
 Remember how we laughed away the [Am] hours
 And [B7] dreamed of all the great things we would [E7] do

Chorus:

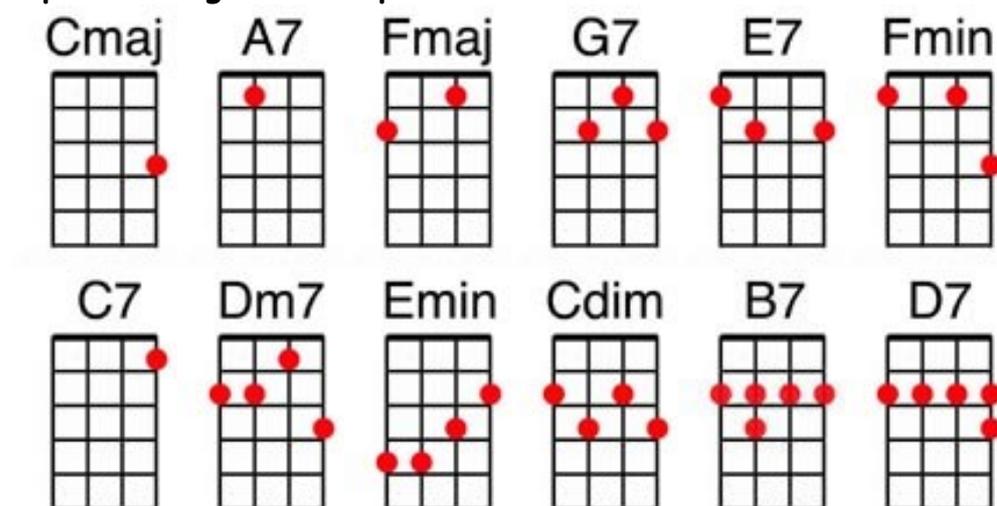
Those were the [Am] days my friend
 We thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day.
 We'd live the [Dm] life we choose
 We'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way.
 La la la [Am] la la la la la [Dm] la la la
 Those were the [E] days, oh yes those were the [Am] days.

[Am] Then the busy years went rushing by us
 [A7] We lost our starry notions on the [Dm] way.
 If by chance I'd see you in the [Am] tavern
 We'd [B7] smile at one another and we'd [E7] say: *Chorus*

[Am] Just tonight I stood before the tavern
 [A7] Nothing seemed the way it used to [Dm] be.
 In the glass I saw a strange re[Dm]flection,
 Was [B7] that lonely person really [E7]me? *Chorus*

[Am] Through the door there came familiar laughter
 [A7] I saw your face and heard you call my [Dm] name
 Oh my friend, we're older but no [Am] wiser,
 For [B7] in our hearts the dreams are still the [E7] same *Chorus*

Tiptoe through the Tulips



[C]Tiptoe [A7] by the [F] window [G7]
 By the [C] window [E7]
 That's [F] where I'll [Fm] be,
 Come [C] tiptoe [A7] through the [F] tulips [G7]
 With [C] me [A7] [F] [G7] [C]

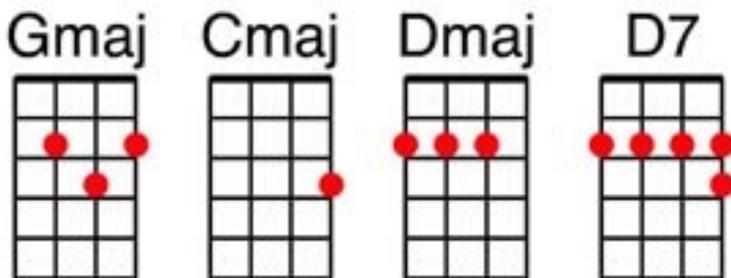
[C] Tiptoe [A7] from your [F] pillow [G7]
 To the [C] shadow [E7]
 Of the [F] willow [Fm] tree
 And [C] tiptoe [A7] through the [F] tulips [G7]
 With [C] me [C7]

[Dm7] Knee deep
 In [Em] flow[Cdim]ers [G7] we'll [A7] stray
 [B7] We'll keep
 The [Em] sho[Cdim]wers a[G7]way.

[A7] and [D7] if [G7] I ...

[C] kissed you [A7] in the [F] garden [G7]
 In the [C] moonlight [E7]
 Would you [F] pardon [Fm] me?
 Come [C] tiptoe [A7] through the [F] tulips [G7]
 With [C] me [A7] [F] [G7] [C]

Wild Rover - traditional



[G] I've been a wild rover for manys the [C] year
 And I've [G] spent all me [D] money on whisky and [G] beer
 But now I'm returning with gold in great [C] store
 And I [G] swear that I'll [D] play the wild rover no [G] more

Chorus:

And it's [D] no, nay, [D7] never (thump thump thump G)
 [G] no nay, never, no [C] more
 Will I [G] play the wild [C] rover
 No [G] never, [D] no [G] more.

[G] I went to an alehouse I used to fre[C]quent
 And I [G] told the land[D]lady me money was [G] spent
 I asked her for credit, she answered me [C] nay,
 For [G] custom like [D] yours I can get any[G]day. *Chorus*

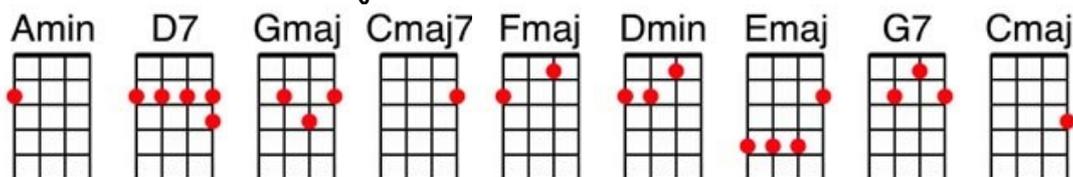
[G]I brought from me pocket ten sovereigns [C] bright
 And the [G] landlady's [D] eyes opened wide with de[G]light
 She said I have whiskies and wines of the [C] best
 And the [G] words that I [D] spoke, they were only in [G] jest *Chorus*

[G] I'll go home to me parents, confess whqt I've [C] done
 And [G] ask them to [D] pardon their prodigal [G] son.
 And when they caress me, as oft times be[C]fore,
 I [G] swear I will [D] play the wild rover no [G] more

Repeat chorus to last line, play last line double time, end with tremolo.

Wild World by Cat Stevens

Intro - Am D7 G Cmaj7 F Dm E



[Am] Now that I've [D7] lost everything to [G] you
 You say you [Cmaj7] want to start something [F] new
 And it's [Dm] breaking my heart you're [E] leaving,
 Baby I'm grieving
 [Am] But if you want to [D7] leave take good [G] care
 Hope you have a [Cmaj7] lot of nice things to [F] wear
 But then a [Dm] lot of nice things turn [E] bad out [G7] there.

Chorus

[C] Ooh [G] baby, baby, it's a [F] wild world
 [G] It's hard to get [F] by just upon a [C] smile.
 [C] Ooh [G] baby, baby, it's a [F] wild world
 [G] I'll always re[F]member you like a [C] child girl. [Dm] [E]

[Am] You know I've seen a [D7] lot of what the world can [G] do
 And it's [Cmaj7] breaking my heart in [F] two
 Because I [Dm] never want to see you [E] sad girl,
 Don't be a bad girl
 [Am] But if you want to [D7] leave take good [G] care
 Hope you make a [Cmaj7] lot of nice friends out [F] there
 But just re[Dm]member there's a lot of bad [E] and be[G7]ware

Chorus

Am D7 G Cmaj7 F Dm E

[Am] But if you want to [D7] leave take good [G] care
 Hope you make a [Cmaj7] lot of nice friends out [F] there
 But just re[Dm]member that Cat Stevens is [E] still out [G7] there

Chorus