

# Ukulele Nights Songbook 12

*A ukulele will get you  
through times with no  
money better than money  
will get you through times  
with no ukulele.*



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# 1. Achy Breaky Heart

Written by Donald L Von Tress (1992)

Performed by Billy Ray Cyrus

Intro: [F] | [F] | [F] | [C7] | [C7] | [C7] | [C7] | [F] |

[F] You can tell the world you never was my girl  
You can burn my clothes when I am [C7] gone  
Or you can tell your friends just what a fool I've been  
And laugh and joke about me on the [F] phone.

[F] You can tell my arms go back onto the farm  
You can tell my feet to hit the [C7] floor  
Or you can tell my lips to tell my fingertips  
They won't be reaching out for you no [F] more.

## Chorus:

[F] But don't tell my heart, my achy breaky heart  
I just don't think he'd under-[C7]-stand  
And if you tell my heart, my achy breaky heart  
He might blow up and kill this [F] man. Ooo ...

[F] | [F] | [F] | [C7] | [C7] | [C7] | [C7] | [F] |

[F] You can tell your ma, I moved to Arkansas  
Or you can tell your dog to bite my [C7] leg  
Or tell your brother Cliff whose fist can tear my lip  
He never really liked me any-[F]-way.

[F] Or tell your Aunt Louise, tell anything you please  
Myself already knows I'm not o-[C7]-k  
Or you can tell my eyes to watch out for my mind  
It might be walking out on me to-[F]-day.

## Chorus

[F] | [F] | [F] | [C7] | [C7] | [C7] | [C7] | [F] |

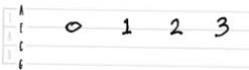
## Chorus without ukes and clapping then

[F] Don't tell my heart, my achy breaky heart  
I just don't think he'd under-[C7]-stand  
And if you tell my heart, my achy breaky heart  
He might blow up and kill this [F] man. [C] [F]

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## 2. Alberta

Eric Clapton

Riff: 

Intro: [C] [G7] [C] [F] [Fm] [C]

[Riff - NC] Alberta Al-[C]-berta  
[G7] Where you been so [C] long? [F] [C]  
Al-[C7]-berta Al-[F]-berta  
Where you been so [C] long? [G7] [C]  
Ain't had no [G7] loving  
Since you've [G7] been [C] gone. [F] [Fm] [C]

[Riff - NC] Alberta Al-[C]-berta  
[G7] Where d'you stay last [C] night? [F] [C]  
Al-[C7]-berta Al-[F]-berta  
Where d'you stay last [C] night? [G7] [C]  
Came home this [G7] morning.  
Clothes don't [G7] fit you [C] right. [F] [Fm] [C]

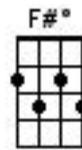
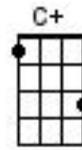
**Instrumental** (not kazoos)

[Riff - NC] Alberta Al-[C]-berta  
[G7] Girl you're on my [C] mind. [F] [C]  
A-[C7]-berta Al-[F]-berta  
Girl you're on my [C] mind. [G7] [C]  
Ain't had no [G7] loving  
Such a [G7] great long [C] time. [F] [Fm] [C]

[Riff - NC] Alberta Al-[C]-berta  
[G7] Where you been so [C] long? [F] [C]  
Al-[C7]-berta Al-[F]-berta  
Where you been so [C] long? [G7] [C]  
Ain't had no [G7] loving  
Since you've [G7] been [C] gone. [F] [Fm] [C]

### 3. A Nice Cup of Tea

(A.P. Herbert & Henry Sullivan, 1937)  
Sung by Binnie Hale and Gracie Fields



Some [C] folks put much rel-[G]-iance on politics and [C] science  
But there's [Am] only one [G] hero for [C] me  
His [E7] praise should be [B7] roaring,  
The [E7] man who thought of [B7] pouring  
The [D] first boiling [D7] water onto [G] tea [G7].

I like a [C] nice cup of [Cmaj7] tea in the [F] morning [G7]  
For to [C] start the [C+] day, you [F] see [A]  
And at [Dm7] half-past [G] eleven, well my idea of [C] Heaven  
Is a [D7] nice cup of [G7] tea.

I like a [C] nice cup of [Cmaj7] tea with my [F] dinner [G7]  
And a [C] nice cup of [C+] tea with my [F] tea [A]  
And [F] when it's time for [F#dim] bed, There's a [C] lot to be [A7] said  
For a [D7] nice [G7] cup of [C] tea.

You can [C] talk about your [G] science and [C] airships in [G] the sky  
I can [C] do without the [G] wireless and you'll [D7] never see me [G] fly.  
The [C] public bene-[G]-factor of the [C] universe for [F] me,  
Is the [D] genius who [D] thought  
Of [D] pouring [D7] water onto [G] tea [G7].

I like a [C] nice cup of [Cmaj7] tea in the [F] morning [G7]  
For to [C] start the [C+] day, you [F] see [A]  
And when I [Dm7] get the breakfast in, well [G] my idea of [C] sin  
Is a [D7] fourth or a fifth cup of [G7] tea.

I like a [C] nice cup of [Cmaj7] tea with my [F] dinner [G7]  
And a [C] nice cup of [C+] tea with my [F] tea [A]  
And [F] when it's time for [F#dim] bed, There's a [C] lot to be [A7] said  
For a [D7] nice [G7] cup of [C] tea.

I like a [C] nice cup of [Cmaj7] tea with my [F] dinner [G7]  
And a [C] nice cup of [C+] tea with my [F] tea [A]  
And [F] when it's getting [F#dim] late, Almost [C] anything can [A7] wait  
For a [D7] nice [G7] cup of [C] tea.

## 4. Calendar Girl

Intro: |C |Am |F G7 |C |

[C] I love, I love, I love my [Am] calendar girl  
[C] Yeah, sweet [Am] calendar girl  
[C] I love, I love, I love my [Am] calendar girl  
[F] Each and every [G7] day of the [CStop] year Tap Tap Tap

[C] (January) You start the year off fine  
[Am] (February) You're my little - valentine  
[C] (March) I'm gonna march you down the aisle  
[Am] (April) You're the Easter Bunny - when you smile

### Chorus:

[F] Yeah, yeah, my [F#dim] heart's in a whirl  
I [C] love, I love, I love my little [A7] calendar girl  
Every [D7] day (every day), every [G7] day (every day) of the [C] year  
(Every [F] day of the [C] year)

[C] (May) Maybe if I ask your - dad and mom  
[Am] (June) They'll let me take you to the - Junior Prom  
[C] (Ju-ly) Like a firecracker - all aglow  
[Am] (August) When you're on the beach you - steal the show

### Chorus

[C] (September) Light the candles at your Sweet Sixteen  
[Am] (October) Romeo and Juliet on Halloween  
[C] (November) I'll give thanks that you belong to me  
[Am] (December) You're the present 'neath my Christmas tree

### Chorus

[C] I love, I love, I love my [Am] calendar girl  
[C] Yeah, sweet [Am] calendar girl  
[C] I love, I love, I love my [Am] calendar girl  
[C] Yeah, sweet [Am] calendar girl  
[F] Each and every [G7] day of the [C] year [G7] [C]

## 5. Can't Help Falling In Love

Elvis Presley

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]  
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you.

[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin [G7]  
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you.

[Em] Like a river [B7] flows [Em] surely to the [B7] sea,  
[Em] Darling so it [B7] goes,  
[Em] Some things are [A7] meant to [Dm] be. [G7]

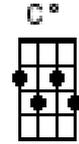
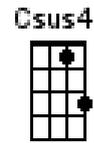
[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you.

[Em] Like a river [B7] flows [Em] surely to the [B7] sea,  
[Em] Darling so it [B7] goes,  
[Em] Some things are [A7] meant to [Dm] be. [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you.  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you.

## 6. Catch A Falling Star

Perry Como and others



**Intro: C Csus C Csus C Csus C**

[C] Catch a falling star [Csus] and [C] put it in your pock-[Csus]-et,  
[C] Never let it fade [Csus] a-[C]-way  
[C] Catch a falling star [Csus] and [C] put it in your pock-[Csus]-et,  
[C] Save it for a rain-[Csus]-y [C] day. [C7]

For [F] love may come and tap you on the [Bb] should-[F]-der,  
[C] Some [Cdim] starless [C] night, [C7]  
And [F] just in case you feel you want to [Bb] hold [F] her,  
[G7] You'll have a pocketful of starlight.

[C] Catch a falling star [Csus] and [C] put it in your pock-[Csus]-et,  
[C] Never let it fade [Csus] a-[C]-way  
[C] Catch a falling star [Csus] and [C] put it in your pock-[Csus]-et,  
[C] Save it for a rain-[Csus]-y [C] day. [C7]

For [F] when your troubles start in multi-[Bb]-ply-[F]-ing,  
[C] And [Cdim] they just [C] might [C7]  
It's [F] easy to forget them without [Bb] try-[F]-ing,  
[G7] With just a pocket full of starlight  
[G7] Pocket full of starlight.

[C] Catch a falling star [Csus] and [C] put it in your pock-[Csus]-et,  
[C] Never let it fade [Csus] a-[C]-way  
[C] Catch a falling star [Csus] and [C] put it in your pock-[Csus]-et,  
[C] Save it for a rain-[Csus]-y [C] day.

[C] Save... it...for...a...rain-[G7]-y....[C] day.

## 7. Congratulations

Cliff Richard

**Intro:** [D] Da di [D] di di di [D] da

Congratu-[G]-lations and cele-[A]-brations,  
When I tell [D] everyone that [D7] you're in love with [G] me.  
Congratulations and jubi-[A]-lations,  
I want the [D] world to know I'm [D7] happy as can [G] be.

Who would be-[D]-lieve that I could be [D7] happy and  
con-[G]-tented,  
I used to [D] think that happiness [D7] hadn't been in-[G]-vented.  
But that was [E7] in the bad old days before I [Am] met you,  
When I [A] let you [A7] walk into my [D] heart.

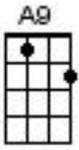
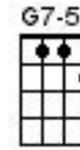
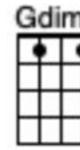
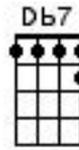
[D] Da di [D] di di di [D] da

[D] Congratu-[G]-lations and cele-[A]-brations,  
When I tell [D] everyone that [D7] you're in love with [G] me.  
Congratulations and jubi-[A]-lations,  
I want the [D] world to know I'm [D7] happy as can [G] be.

[D] Con...grat...ula...tions and ju...bi-...[A]-la...tions,  
I want the [D] world to know I'm [D7] happy as can [G] be.  
I want the [D] world to know I'm [D7] happy as can [G] be.

## 8. Cruising Down the River

Elly Beadell and Nell Tollerton



**Intro:** [A7] /// [D7] /// [G] /// - ///

[G] Cruising down the [E7] river on a [A7] Sunday afternoon,  
With the [D7] one you love, the sun above,  
[G] Waiting [Db7] for the [D7] moon.

The [G] old accordion [E7] playing, a [A7] sentimental tune [Gdim]  
[G] Cruising [C] down the [G] river,  
[E7] On a [A7] Sunday [D7] after-[G]-noon. /// - //

### Bridge:

The [G7] birds a-[G7-5]-bove, all [G7] sing of [G7-5] love,  
A [G7] gentle [G7-5] sweet re-[C]-frain, /// - //  
The [A7] winds a-[A9]-around all [A7] make a [A9] sound,  
Like [A7] softy [A9] fall-[E7]-ing [D7] rain /// - //

Just [G] the two of us to-[E7]-gether,  
We'll [A7] plan a honey-moon, [Gdim]  
Just [G] Cruising [C] down the [G] river,  
[E7] On a [A7] Sunday [D7] after-[G]-noon. [D7]

**Repeat 2<sup>nd</sup> verse, Bridge and 3<sup>rd</sup> verse**

**Outro:** [G] /// - ///

## 9. Green, Green Grass Of Home

Tom Jones

**Intro:** [F] [C] [F] [F]

[F] The old home town looks the same  
As I [B b] step down from the [F] train  
And there to meet me is my Mama and [C] Papa  
Down the [F] road I look and [F7] there runs Mary  
[B b] Hair of gold and lips like cherries  
It's [F] good to touch the [C] green, green grass of [F] home.

**Chorus:**

[F] Yes, they'll all come to [F7] meet me  
Arms [B b] reaching, smiling sweetly  
It's [F] good to touch the [C] green, green grass of [F] home.

[F] The old house is still standing  
Though [B b] the paint is cracked and [F] dry  
And there's that old oak tree that I used to [C] play on  
Down the [F] lane I walk with [F7] my sweet Mary  
[B b] Hair of gold and lips like cherries  
It's [F] good to touch the [C] green, green grass of [F] home.

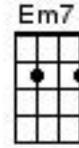
**Chorus**

[F] Then I awake and look around me  
At [B b] four grey walls that sur-[F]round me  
And I realise, yes, I was only [C] dreaming  
For there's a [F] guard and there's a [F7] sad old padre  
[B b] Arm and arm we'll walk at daybreak  
A-[F]gain I'll touch the [C] green, green grass of [F] home.

**Chorus x 2**

## 10. Let's Twist Again

Artist: Chubby Checker,  
Writer: Kal Mann and Dave Appell



**Note: Rap optional – included for completeness**

**[NC]** Rap: Come on everybody, clap your hands  
Aww, you're looking good  
I'm gonna sing my song  
And it won't take long  
We're gonna do the twist and it goes like this

**[D]** Come on let's **[G]** twist again like we did last **[Em7]** summer  
Let's **[C]** twist again like we did last **[D7]** year  
Do you re-**[G]**-member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee a-**[C]**-round and round and up and down we **[G]** go again  
Oh **[C]** baby make me know you love me **[D7]** so, and then let's  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

Rap: Who's that flying up there?  
Is it a bird? **No**  
Is it a plane? **No**  
Is it the twister, **YES**

**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again like we did last **[D7]** year  
Do you re-**[G]**-member when things were really **[Em7]** hummin'  
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here.

Ee a-**[C]**-round and round and up and down we go **[G]** again  
Oh **[C]** baby make me know you love me **[D7]** so, and then let's  
**[G]** Twist again like we did last **[Em7]** summer  
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year  
Come on let's **[C]** twist again **[D7]** twistin' time is **[G]** Here  
(DA BA DO DUT) (BAH)

# 11. Let's Work Together

Canned Heat

**Intro:** [D] [C] [G]

[G] Together we'll stand, divided we'll fall  
[G] Come on now people, let's get on the ball  
And work [C] to-[C7]-gether, come on, come on - let's work to-[G]-gether  
[G] (Now now people)  
Because to-[D]-gether we will stand, every [C] boy, every girl and [G] man

People, when [G] things go wrong, as they sometimes will  
[G] And the road you travel it stays all uphill  
Let's work [C] to-[C7]-gether, come on, come on - let's work to-[G]-gether  
You know to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man

Oh well now, [G] two or three minutes,  
[G] Two or three hours  
[G] What does it matter now in this life of ours  
And work [C] to-[C7]-gether, come on, come on - let's work to-[G]-gether  
Because to-[D]-gether we will stand, every [C] boy, every girl and [G] man  
[G] (Now now people)

Because to-[D]-gether we will stand, every [C] boy, every girl and [G] man  
[G] Ahhh, come on now

## Instrumental (kazoos)

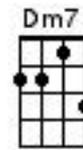
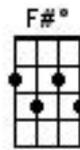
Let's work [C] to-[C7]-gether, come on, come on - let's work to-[G]-gether  
You know to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man

Well now, [G] make someone happy  
[G] Make someone smile  
[G] Let's all work together and make life worthwhile  
And work [C] to-[C7]-gether, come on, come on let's work to-[G]-gether  
[G] (Now now people)  
Because to-[D]-gether we will stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand  
Let's make this world of ours a good place to stand and work [C] to-[C7]-gether  
Come on, come on let's work to-[G]-gether  
[G] (Now now people)  
Because to-[D]-gether we will stand, every [C] boy, girl woman and [G] man  
Well now to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man.

## 12. On A Slow Boat To China

Frank Loesser



[C] I'd love to [A7] get you  
On a [F] slow boat to [F#dim] China  
[C] All to my-[E7]self  
A-[F]lone [A7]  
[F] Get you and [F#dim] keep you in my  
[C] Arms for ever-[A7]more  
[D7] Leave all your lovers  
[Dm7] Weeping on the faraway [G7] shore

[C] Out on the [A7] briny  
With the [F] moon big and [F#dim] shiny  
[C] Melting your [E7] heart  
Of [F] stone [A7]  
Honey [F] I'd love to [Fmin] get you  
On a [C] slow boat to [A7] China,  
[D7] All by my-[G7]self a-[C]↓lone

### Strum chords as verse 1 (kazoos)

[C] I'd love to [A7] get you  
On a [F] slow boat to [F#dim] China  
[C] All to my-[E7]self  
A-[F]lone [A7]  
[F] A twist in the [F#dim] rudder  
And a [C] rip in the [A7] sails  
[D7] Drifting and dreaming  
Honey [Dm7] throw the compass over the [G7] rail

[C] Out on the [A7] ocean  
Far from [F] all the [F#dim] commotion  
[C] Melting your [E7] heart  
Of [F] stone [A7]  
Honey [F] I'd love to [Fmin] get you  
On a [C] slow boat to [A7] China  
[D7] All by my-[G7]self a-[C]↓lone

### 13. Saturday night at the movies

Written by Cynthia Weil and Barry Mann  
Performed by The Drifters

Intro: [C] x 6 then [C] Well,

[C] Saturday night at 8 o'clock  
I know where I'm gonna go  
[G7] I'm gonna pick my baby up And  
take her to the picture [C] show.  
Everybody in the [C7] neighbourhood  
Is dressing up to be there [F] too... oo ... oo .....  
And we're gonna [C] have a ball  
Just [G7] like we always [C] do.

Saturday [F] night at the movies  
Who cares what [C] picture you see  
When you're hugging with your baby in the [G7] last row in the balco-[C]-ny

Well there's technicolour and cinemascope  
A cast out o' Hollywood  
And the [G7] popcorn from the candy stand  
Makes it all seem twice as [C] good.  
There's always lots of [C7] pretty girls  
With figures they don't try to [F] h ... i ... d ... e ...  
But they never [C] can compare  
To the [G7] girl sittin' by my [C] side

Saturday [F] night at the movies  
Who cares what [C] picture you see  
When you're hugging with your baby in the [G7] last row in the balco-[C]-ny

Saturday [F] night at the movies  
Who cares what [C] picture you see  
When you're hugging with your baby in the [G7] last row in the balco-[C]-ny  
When you're hugging with your baby in the [G7] last row in the balco-[C]-ny.

# 14. Sunny Afternoon

Artist: The Kinks

Writer: Ray Davies

**Intro:** [Am] [Am7\*] [Am6] [F] [A5] [Asus4] [Am] [E7]

The [Am] taxman's taken [G7] all my dough  
And [C] left me in my [G] stately home  
[A5] Lazin' [Asus4] on a [Am] sunny [E7] after-[Am]-noon  
And I can't [G7] sail my yacht  
He's [C] taken every [G] thing I've got  
[A5] All I've [Asus4] got's this [Am] sunny [E7] after-[Am]-noon [A]

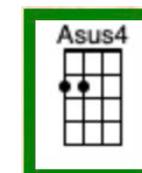
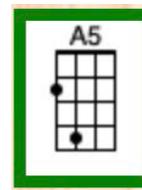
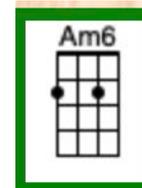
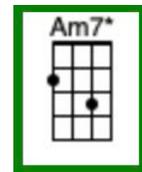
[A7] Save me, save me, save me from this [D7] squeeze  
I got a [G7] big fat mama tryin' to break [C] me [E7]  
And I [Am] love to live so [D7] pleasantly  
[Am] Live this life of [D7] lux-[G7]-ury  
[C] Lazin' on a [E7] sunny after-[Am]-noon [Am7\*] [Am6] [F]  
In the [A5] summer-[Asus4]-time, [Am] [E7]  
In the [Am] summer-[Am7\*]-time, [Am6] [F]  
In the [A5] summer-[Asus4]-time. [Am] [E7]

My [Am] girlfriend's run off [G7] with my car  
And [C] gone back to her [G] ma and pa  
[A5] Tellin' [Asus4] tales of [Am] drunken-[E7]-ness and [Am] cruelty  
Now I'm [G7] sittin' here  
[C] Sippin' at my [G] ice-cold beer  
[A5] Lazin' [Asus4] on a [Am] sunny [E7] after-[Am]-noon [A]

[A7] Help me, help me, help me sail a-[D7]-way  
Or give me [G7] two good reasons why I oughta [C] stay [E7]  
Cos I [Am] love to live so [D7] pleasantly  
[Am] Live this life of [D7] lux-[G7]-ury  
[C] Lazin' on a [E7] sunny after-[Am]-noon [Am7\*] [Am6] [F]  
In the [A5] summer-[Asus4]-time, [Am] [E7]  
In the [Am] summer-[Am7\*]-time, [Am6] [F]  
In the [A5] summer-[Asus4]-time. [Am] [E7]

[A7] Save me, save me, save me from this [D7] squeeze  
I got a [G7] big fat mama tryin' to break [C] me [E7]  
And I [Am] love to live so [D7] pleasantly  
[Am] Live this life of [D7] lux-[G7]-ury  
[C] Lazin' on a [E7] sunny after-[Am]-noon [Am7\*] [Am6] [F]

In the [A5] summer-[Asus4]-time, [Am] [E7]  
In the [Am] summer-[Am7\*]-time, [Am6] [F]  
In the [A5] summer-[Asus4]-time. [Am] [E7] [Am]



## 15. The Wanderer

Written by Ernie Maresca

Performed by Dion and the Belmonts

**Intro:** [C] [C] [C] [C] ..... [G] Well

[C] I'm the type of guy who will never settle down  
Where pretty girls are, well, you know that I'm around  
I [F] kiss 'em and I love 'em 'cause to me they're all the same  
I [C] hug 'em and I squeeze 'em they don't even know my name

### **Chorus:**

They call me the [G] Wanderer  
Yeah, the [F] Wanderer  
I roam a-[C]-round, around, around, around, a-[G]-round

Oh well, there's [C] Flo on my left and there's Mary on my right  
And Janie is the girl, that I'll be with tonight  
And [F] when she's asking me, which one I love the best?  
I [C] open up my shirt, I got Rosie on my chest

### **Chorus**

Oh well, I [G] roam from town to town  
Live without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron and I'm [D] going nowhere [G]

Well [C] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [F] when I find myself, a fallin' for some girl  
I [C] hop into that car of mine and ride around the world

### **Chorus**

### **Kazoo over Verse and Chorus**

Well [C] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [F] when I find myself, a fallin' for some girl  
I [C] hop into that car of mine and ride around the world

### **Chorus ..... then**

'Cause I'm the [G] Wanderer  
Yeah, the [F] Wanderer  
I roam a-[C]-round, around, around, around, around.

## 16. This Land is Your Land

Woody Guthrie

Sung by Pete Seeger, et. al. (Chorus adapted by Cardiff Ukulele Nights)

**Intro: D7 /// G7 /// C /// C**

As I was [F] walking that ribbon of [C] highway,  
I looked [G7] above me to the endless [C] skyway,  
I saw be-[F]-low me the golden [C] val-[Am]-ley,  
[G7] This land was made for you and [C] me. [C]

### Chorus:

This land is [F] your land, this land is [C] my land  
From the Snowdon [G7] mountains to Barry [C] Island,  
From Abery-[F]-stwyth to the Severn [C] wa-[Am]-ters,  
[G7] This land was made for you and [C] me. [C]

I roamed and [F] rambled and followed my [C] footsteps  
Over emerald [G7] valleys to your bluestone [C] hilltops  
And all a-[F]-round me, a voice was [C] say-[Am]-ing,  
[G7] This land was made for you and [C] me. [C]

### Chorus

No body [F] living can ever [C] stop me,  
As I go [G7] walking that freedom [C] highway;  
No body [F] living can make me [C] tu-urn [Am] back,  
[G7] This land was made for you and [C] me. [C]

### Chorus x 2

## 17. Wagon Wheel

Artist: Old Crow Medicine Show

Writer: Bob Dylan and Ketch Secor

[C] Headed down south to the [G] land of the pines  
And I'm [Am] thumbin' my way into [F] North Caroline  
[C] Starin' up the road and [G] pray to God I see [F] headlights  
I [C] made it down the coast in [G] seventeen hours  
[Am] Pickin' me a bouquet of [F] dogwood flowers  
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]-night

### Chorus:

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train  
[C] Hey, [G] mama [F] rock me.

### Instrumental over the following:

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England  
I was [Am] born to be a fiddler in an [F] old-time string band  
My [C] baby plays the guitar, [G] I pick a banjo [F] now  
Oh, the [C] North country winters keep a [G] gettin' me now  
Lost my [Am] money playin' poker so I [F] had to up and leave  
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more.

### Chorus then instrumental verse

[C] Walkin' to the south [G] out of Roanoke  
I caught a [Am] trucker out of Philly  
Had a [F] nice long toke  
But [C] he's a headed west from the [G] Cumberland Gap  
To [F] Johnson City, Tennessee  
And I [C] gotta get a move on [G] fit for the sun  
I hear my [Am] baby callin' my name and I [F] know that she's the only one  
And [C] if I die in Raleigh at [G] least I will die [F] free.

### Chorus then instrumental verse x 2

## 18. Will You Still Love Me Tomorrow

Artist: Carole King

Writers: Gerry Goffin and Carole King

**Intro:** [F] [G] [C]

[C] Tonight you're [Am] mine com-[F]plete-[G]-ly  
[C] To give your [Am] love so [Dm] sweet-[G]-ly  
To-[E7]-night the light of [Am] love is in your eyes  
[F] But will you [G] love me to-[C]-morrow?

[C] Is this a [Am] lasting [F] trea-[G]-sure  
[C] Or just a [Am] moment's [Dm] plea-[G]-sure ?  
Can [E7] I believe the [Am] magic of your sighs ?  
[F] Will you still [G] love me to-[C]-morrow?

[F] Tonight with words un-[Em]-spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love  
[C] Is a love I [Am] can be [Dm] sure [G] of  
So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G] love me to-[C]-morrow? [C7]

[F] Will you still [G] love me to-[C]-morrow? [C7]  
[F] Will you still [G] love me to-[C]-morrow?

## 19. Your Mother Should Know

The Beatles © 1967

[Am] Oo oo oo oo [Am] Oo oo oo oo

[Am] Let's all get up and [F] dance to a song

That was a [A7] hit before your [Dm] mother was born.

[G7] Though she was born a [C] long long [Cmaj7] time a-[A7]-go,

Your mother should [D7] know [G7]

Your mother should [C] know.

[E7] Sing it again.

[Am] Let's all get up and [F] dance to a song

That was a [A7] hit before your [Dm] mother was born.

[G7] Though she was born a [C] long long [Cmaj7] time a-[A7]-go,

Your mother should [D7] know [G7]

Your mother should [C] know.

[E7] Sing it again.

[Am] Lift up your hearts and [F] sing me a song

That was a [A7] hit before your [Dm] mother was born.

[G7] Though she was born a [C] long long [Cmaj7] time a-[A7]-go,

Your mother should [D7] know [G7]

Your mother should [C] know.

[E7] Sing it again.

[Am] Da- da- da- da- da- [F] Da- da- da- da- da- da- da

[A7] Da- da- da- da- [Dm] Da- da- da- da

[G7] Though she was born a [C] long long [Cmaj7] time a-[A7]-go,

Your mother should [D7] know [G7] (Your mother should..)

Your mother should [C] know [A7] (...yeeah)

Your mother should [D7] know [G7] (Your mother should..)

Your mother should [C] know [A7] (...yeeah)

Your mother should [D7] know [G7] (Your mother should..)

Your mother should [C] know [B7] ye-[C]-eah

## 20. You've Got Your Troubles

The Fortunes

**Intro:** [A] [B7] [Dm] [A]

[A] I see that worried look up-[B7]-pon your face  
[Dm] You've got your [E] troubles, I've got [A] mine  
[A] She's found somebody else to [B7] take your place  
[Dm] You've got your [E] troubles, I've got [A] mine  
[G] I too have lost my love to-[A]-day  
[G] All of my [A] dreams have blown a-[E]-way

[A] Now just like you I sit and [B7] wonder why  
[Dm] You've got your [E] troubles, I've got [A] mine  
[A] You need some sympathy well, [B7] so do I  
[Dm] You've got your [E] troubles, I've got [A] mine

**Bridge:**

[G] She used to love me, that I [A] know  
[G] And it don't seem so long a-[A]-go  
[D] That we were walking  
[Bm] And we were talking  
[G] The way [G] lovers [E] do  
I [G] too have lost my love to-[A]-day  
[G] All of my [A] dreams have blown a-[E]-way

[A] And so forgive me if I [B7] seem unkind  
(If I say to you my friend that I ain't got no pity for you)  
[Dm] You've got your [E] troubles, I've got [A] mine  
(Well that ain't true, you see I've lost my, lost my, lost my little  
girl too)

[A] I'd help another place, ano-[B7]-ther time  
[Dm] You've got your [E] troubles, I've got [A] mine  
[B7] You've got your [Dm] troubles, I've got [A] mine  
[B7] You've got your [Dm] troubles I've got [A] mi-[G]-[A]-ine.