

# UKULELE NIGHTS



## Song Book One



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*"The lyf so short the craft so long to lerne"*

*Chaucer—Parliament of Fowls*

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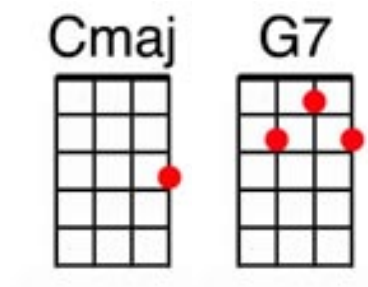
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## Deep in the Heart of Texas



The [C] stars at night  
 are big and bright (4 stamps)  
 Deep in the heart of [G7] Texas  
 The prairie sky  
 is wide and high (4 stamps)  
 Deep in the heart of [C] Texas

The [C] sage in bloom  
 is like perfume (4 stamps)  
 Deep in the heart of [G7] Texas  
 Reminds me of  
 the one I love (4 stamps)  
 Deep in the heart of [C] Texas

The [C] cowboys cry  
 ki-yip-pee-ay (4 stamps)  
 Deep in the heart of [G7] Texas  
 The doggies bawl  
 an' bawl 'ya-all' (4 stamps)  
 Deep in the heart of [C] Texas

## Down by the Riverside

Traditional

Gonna [G] lay down my sword and shield

Down by the riverside

[D7]Down by the riverside

[G]Down by the riverside

Gonna lay down my sword and shield

Down by the riverside

I [D7] ain't gonna study war no [G] more [G7]

Chorus

I ain't gonna [C] study war no more

I ain't gonna [G] study war no more

I [D7] ain't gonna study war no [G] more-ore-ore

I ain't gonna [C] study war no more

I ain't gonna [G] study war no more

I [D7] ain't gonna study war no [G] more

Gonna [G] stick my sword in the golden sand

Down by the riverside

[D7]Down by the riverside

[G]Down by the riverside

Gonna stick my sword in the golden sand

Down by the riverside

I [D7] ain't gonna study war no [G] more

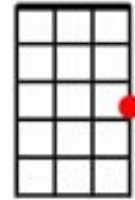
Gonna put on my long white robe

Down by the riverside ... etc

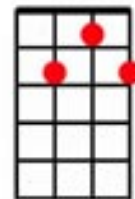
Gonna put on my starry crown

Down by the riverside ... etc

Cmaj



G7



## Oh My Darling Clementine

[C] In a cavern, in a canyon,  
 Excavating for a [G7] mine  
 Dwelt a miner, forty [C] niner  
 And his [G7] daughter, Clemen[C]tine

### Chorus

Oh my [C] darling, oh my darling  
 Oh my darling, Clemen[G7]tine  
 Thou art lost and gone [C] forever  
 Dreadful [G7] sorry, Clemen[C]tine

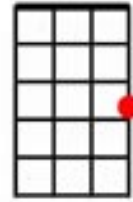
[C]Light she was and like a fairy  
 And her shoes were number [G7] nine  
 Herring boxes without [C] topses  
 Sandals [G7] were for Clemen[C]tine

Drove the ducklings to the water  
 Every morning just at nine  
 Hit her foot against a splinter  
 Fell into the foaming brine

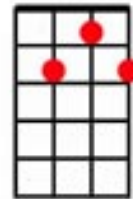
Ruby lips above the water  
 Blowing bubbles soft and fine  
 But alas I was no swimmer  
 So I lost my Clementine

In my dreams she still doth haunt me  
 Robed in garments soaked in brine  
 Though in life I used to hug her  
 Now she's dead I draw the line

Cmaj



G7



## All My Loving

The Beatles

Close your [Dm] eyes and I'll [G] kiss you  
 To [C] morrow I'll [Am] miss you  
 Re[F]member I'll [Dm] always be [Bb] true [G]  
 And then [Dm] while I'm a[G]way  
 I'll write [C] home every [Am] day  
 And I'll [F] send all my [G] loving to [C] you.

Chorus

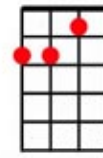
All my [Am] loving [Abaug] I will send to [C]  
 you  
 All my [Am] loving [Abaug]darling I'll be [C]  
 true

I'll pre[Dm]tend that I'm [G] kissing  
 The [C] lips I am [Am] missing  
 And [F] hope that my [Dm] dreams will come  
 [Bb] true [G]  
 And then [Dm] while I'm a[G]way  
 I'll write [C] home every [Am] day  
 And I'll [F] send all my [G] loving to [C] you.

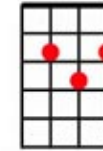
Ukes only verse until 'And then while I'm away'  
 Sing to end.

Repeat verse one and chorus

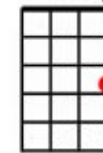
Dmin



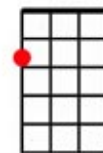
Gmaj



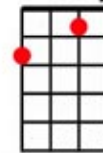
Cmaj



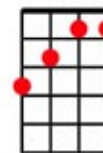
Amin



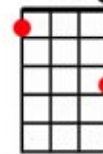
Fmaj



Bbmaj



Abaug



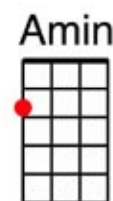
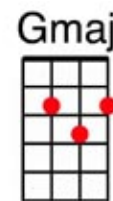
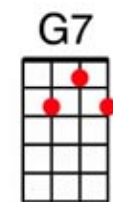
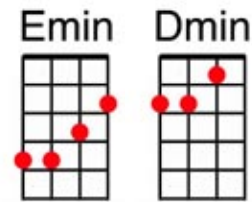
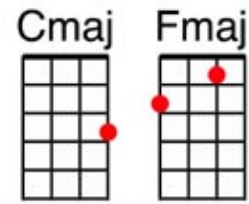
**Born Free**  
**Barry**

**John**

[C] Born free, [F] as free as the [C] wind  
blows [F]  
As free as the [Em] grass grows,  
born [Dm] free to [G7] follow your [C] heart  
[G7]

[C] Live free, [F] as beauty sur [C] rounds you  
[F]  
The world still a [Em] stounds you  
Each [G] time you look at a [G7] star  
Stay [Dm] free, where no walls di [Am] vide  
you  
You're free as a roar [Dm] ing tide  
So there's no need to [G7] hide.

Born [C] free and [F] life is worth [C] living  
[F]  
But only worth [Em] living because [F] you're  
[Dm] born [C] free.



## Delilah

[Dm] I saw the light on the night that I passed by her  
[A7] window

[Dm] I saw the flickering shadows of love on her [A7]  
blind

[D]She [D7] was my [Gm] woman

[Dm] As she betrayed me I [A7] watched and went out  
of my [Dm] mind [C7]

[F]My my my, De[C]lilah

[C7]Why why why De[F]lilah

[F]I could [F7]see that [Bb]girl was no good for [Gm]me

[F]But I was lost like a [C]slave that no man could

[F]free [A7]

[Dm]At break of day when that man drove away I was  
[A7] waiting

[Dm]I crossed the street to her house and she opened  
the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed  
no [Dm] more [C7]

[F] My my my De[C]lilah

[C7] Why why why De[F]lilah

[F]So be[F7]fore they [Bb]come to break down the  
[Gm] door

[F]Forgive me Delilah I [C] just couldn't take any [F]  
more [A7]

## Kazoo break

[Dm] ... .. [A7]

[Dm] ... .. [A7]

[D]She [D7] stood there [Gm] laughing

[Dm]I felt the knife in my hand [A7] and she laughed  
no [Dm] more [C7]

[F]My my my De[C]lilah

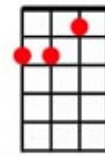
[C7] Why why why De[F]lilah

[F]So be[F7]fore they [Bb]come to break down the  
[Gm]door

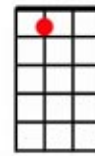
[F]Forgive me Delilah I [C] just couldn't take any [F]  
more [A7]

[Dm]Forgive me Delilah I [A7] just couldn't take any  
[Dm] more, [G] more, [Dm] more [A7] [Dm]

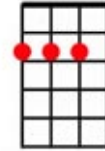
Dmin



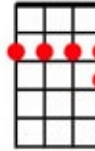
A7



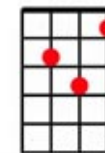
Dmaj



D7



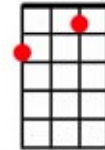
Gmin



C7



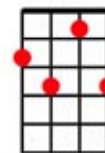
Fmaj



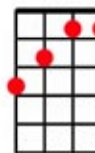
Cmaj



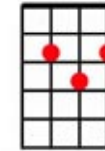
F7



Bbmaj



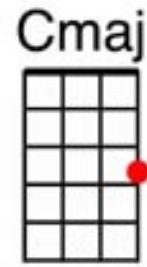
Gmaj



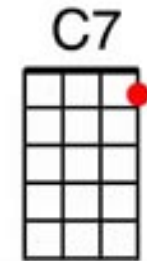


## Frankie and Johnny

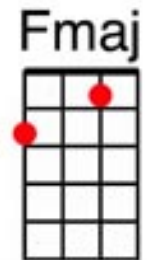
[C] Frankie and Johnny were lovers  
 Oh lordy how they could [C7] love.  
 [F] Swore to be true to each other  
 Truer than the sun [C] above  
 He was her [G7] man  
 But he was doing her [C] wrong.



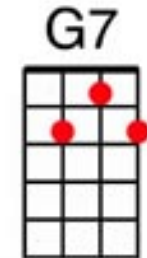
[C] Frankie went down to the barroom  
 To get her a bottle of beer [C7]  
 [F] She asked the bartender  
 Has my loving man been [C] here?  
 He was her [G7] man,  
 But he was doing her [C] wrong.



[C] The bartender he said to Frankie  
 I ain't gonna tell you no lie [C7]  
 [F] I saw him go upstairs with another gal  
 It was a lass named Nelly [C] Bly  
 He was your [G7] man  
 But he's doing you [C] wrong.



[C] This story ain't got no moral  
 This story ain't got no end [C7]  
 [F] This story only goes to show  
 You shouldn't put your trust in [C] men  
 He was her [G7] man  
 But he was doing her [C] wrong.



## I'll Fly Away

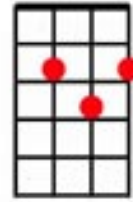
[G] Some bright morning when this life is over

[C] I'll fly a[G]way.

[G] To that home on God's celestial shore

I'll [D] fly a[G]way.

Gmaj



### Chorus

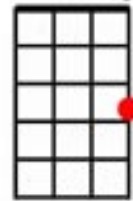
[G] I'll fly away, fly away, oh glory

[C] I'll fly a[G]way, in the morning

[G] When I die, hallelujah, by and by

I'll [D] fly a[G]way.

Cmaj



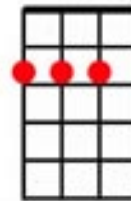
[G] When the shadows of this life have gone

[C] I'll fly a[G]way

[G] Like a bird from these prison walls I'll fly

I'll [D] fly a[G]way

Dmaj



[G] Oh how glad and happy when we meet

[C] I'll fly a[G]way

[G] No more cold iron shackles on my feet

I'll [D] fly a[G]way

[G] Just a few more weary days and then

[C] I'll fly a[G]way

[G] To a land where joys will never end

I'll [D] fly a[G]way

**I'm a Believer**  
The Monkees

[G] I thought love was [D] only true in [G]  
fairy tales.  
[G] Meant for someone [D] else but not for  
[G] me.  
[C] Love was out to [G] get me.  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D]  
dreams. [D7]

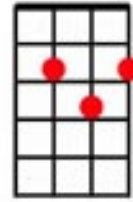
**Chorus**

[X] Then I saw her [G] face [C - G]  
Now[C] I'm a be[G]liever [C - G]  
Not a [G] trace [C - G]  
Of [C] doubt in my [G] mind [C - G]  
I'm in [G] love, [C]  
I'm a be[G]liever!  
I couldn't [F] leave her  
If I [D] tried. [D7]

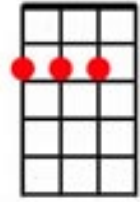
[G] I thought love was [D] more or less a [G]  
given thing  
[G] Seems the more I [D] gave the less I [G]  
got  
[C] What's the use in [G] trying?  
[C] All you get is [G] pain.  
[C] When I needed [G] sunshine I got [D] rain.  
[D7]

Chorus x2

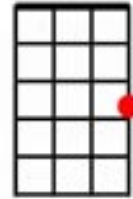
**Gmaj**



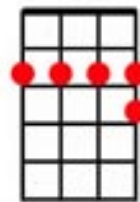
**Dmaj**



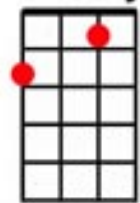
**Cmaj**



**D7**



**Fmaj**



## It's My Party

words and music by Wally Gold, John Gluck,  
Herb Weiner

[A]Nobody knows where my [C] Johnny has  
gone

[A]Julia left the same [D] time

[Dm]Why was he [A] holding her hand

When [B7] he's supposed to be [E7] mine?

### Chorus

[A]It's my party and I'll [A7] cry if I want to

[D]Cry if I want to, [Dm] cry if I want to

[A]You [F#m] would cry [Bm7] too if it

[E7]happened to [A] you. [D] [A] [E7]

[A]Here are my records

Keep [C] dancing all night

But [A] leave me alone for a [D] while

[Dm]'Til Johnny's [A] dancing with me

I've [B7] got no reason to [E7] smile

### Ch

[A]Julia and Johnny just [C] walked through  
the door

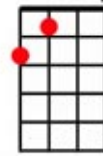
[A]Like a queen and her [D]king

[Dm]Oh what a [A]birthday surprise

[B7]Julia's wearing his [E7]ring

Chorus x 3 end on last A

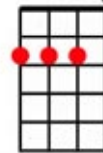
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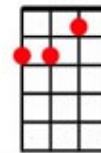
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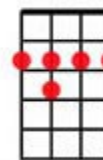
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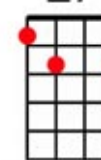
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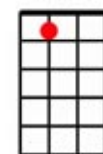
B7



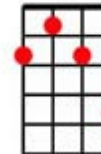
E7



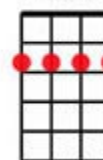
A7



F#min



Bm7



**I want to marry a Lighthouse Keeper**  
Erica Eigen

**Intro**

G E7 A7 D G (F#) G

**Verse One**

[G] I want to marry a lighthouse keeper  
And [C] keep him [D] compa [G] ny.  
[G] I want to marry a lighthouse keeper  
And [A7] live by the side of the [D] sea.  
I'll [G] polish his lamp by [G7] light of day  
So [C] ships at night can [C#dim] find their  
way.  
[G] I want to marry a [E7] lighthouse keeper  
[A7] won't that [D] be o [G] kay [F#] [G]

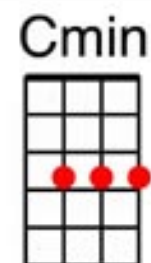
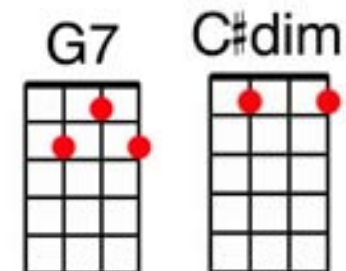
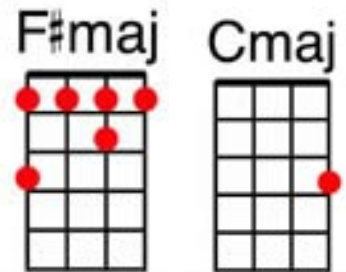
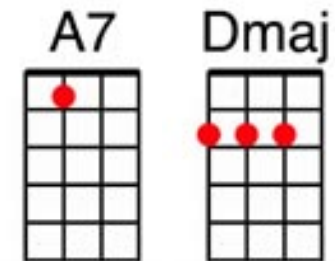
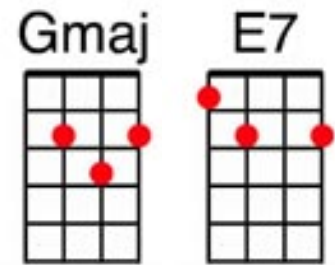
**Middle Eight**

[C] We'll take walks along the [Cm] moonlit bay  
[G] Maybe find treasure [G7] too.  
[C] I'd love living in a [Cm] lighthouse  
[D] How about you?

**Verse Two**

[G] I dream of living in a lighthouse baby  
[C] Every [D] single [G] day.  
[G] I dream of living in a lighthouse  
The [A7] white one on the [D] bay  
So [G] if you want to make my [G7] dreams  
come true  
[C] You'll be a lighthouse [C#dim] keeper too  
[G] We could live in a [E7] lighthouse  
The [A7] white one [D] on the [G] bay, hey  
[E7] hey

[A7] That would [D] be o [G] kay [E7]  
[A7] Ya ta taa da [D] ya ta [G] taa! [F#] [G]



Alt F# - slide G  
down one fret

## SALTY DOG BLUES

*Lester Flatt & Earl Scruggs*

[F] Standin on the corner with the  
 [slide F one fret] low down blues  
 [G] Great big hole in the bottom of my shoe  
 [C] Honey let me be your Salty [F] Dog.

### Chorus:

[F] Let me be your [D]Salty Dog  
 Or [G] I won't be your man at all  
 [C] Honey let me be your Salty [F] Dog.

[F] Listen here Sal, well [slide F] I know you  
 [G] Run down stockin' and a worn out shoe  
 [C] Honey let me be your Salty [F] Dog.

### Chorus

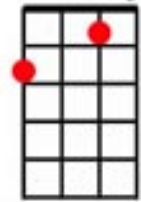
[F] Down in the wildwood [slide F] sitting on a  
 log  
 [G] Finger on the trigger and eye on the hog  
 [C] Honey let me be your Salty [F] Dog.

### Chorus

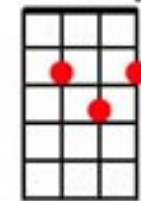
[F] Pulled the trigger and [slide F] they said  
 go  
 [G] Shot fell over in Mexico  
 [C] Honey let me be your Salty [F] Dog.

### Chorus x 2

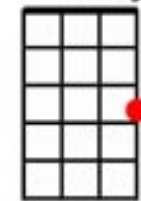
Fmaj



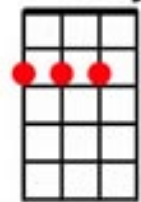
Gmaj



Cmaj



Dmaj



A tribute to TUSC:

### Sweet Georgia Brown

Words by A Ken Casey, music by Maceo Pinkard

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh so neat, has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just [F] why,

You know I don't [A7] (not much!)

[D7] I t's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fellas [A7] she can't get

Are [Dm] fellas [A7] she ain't met.

[F] Georgia named her,

[D7] Georgia claimed her,

[G7] Sweet [C7] Georgia [F] Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown

[G7] Two left feet, but oh so neat, has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just [F] why

You know I don't [A7] lie (not much!)

[D7] All those tips the porter slips to Sweet Georgia Br

[G7] They buy clothes at fashion shows for one dollar down.

[Dm] Fellas, [A7] tip your hats

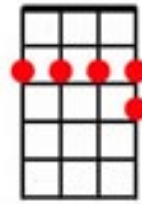
[Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister?

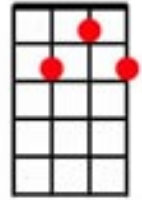
[D7] 'Tain't her sister

I t's [G7] Sweet [C7] Georgia [F] Brown

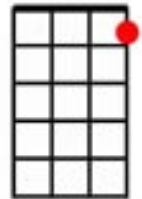
D7



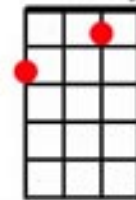
G7



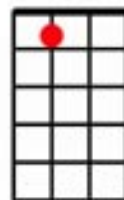
C7



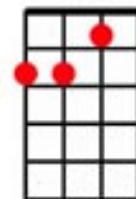
Fmaj



A7



Dmin



## Take this Hammer

Take this [G] hammer, carry it to the [D7]  
captain

Take this hammer, carry it to the [G] captain

Take this [G7] hammer, carry it to the [C]  
captain

Tell him I'm [G] gone, [D7] just tell him I'm  
[G] gone.

### Chorus

I f he [G] asks you

Was I [D7] running

I f he asks you

Was I [G] running

I f he [G7] asks you

Was I [C] running

Tell him I was [G] flying

[D7] Tell him I was [G] flying

I don't [G] want your cold darn [D7] shackles

I don't want your cold darn [G] shackles

I don't [G7] want your cold darn [C] shackles

They hurt my [G] leg, [D7] they hurt my [G]  
leg

### Ch

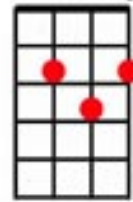
I don't [G] want no greenback [D7] dollar

I don't want no greenback [G] dollar

I don't [G7] want no greenback [C] dollar

I t hurts my [G] pride, [D7] it hurts my [G]  
pride.

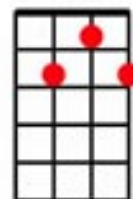
Gmaj



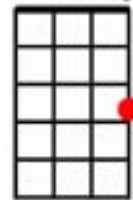
D7



G7



Cmaj





**These Boots Were Made for Walking**  
**Nancy Sinatra**

Run from 9<sup>th</sup> fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4  
 3 3 2 0  
 then A chord

**Intro: Run**

[A] You keep saying you've got something for me  
 Something you call love, but confess [A7]  
 [D7] You've been messin' where you shouldn't have  
 been a messin'  
 And now [A] someone else is getting' all your best.

**Chorus:**

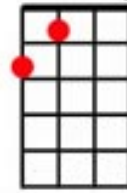
These [C] boots are made for [A] walking.  
 And [C] that's just what they'll [A] do.  
 [C] One of these days these [A] boots are gonna  
 walk all over you.

**Run**

[A] You keep playin' where you shouldn't be playin'  
 and you keep thinkin' that you'll never get  
 burnt [A7] Ha!  
 [D7] Well I just found me a brand new box of  
 matches, yeah  
 and [A] what he knows you ain't had time to learn.

**Chorus**

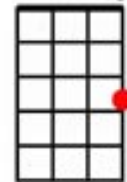
**Amaj**



**D7**



**Cmaj**



**A7**

